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**CATALOGUE  
OF  
VALUABLE  
OLD ENGLISH PORCELAIN & GLASS  
QUEEN ANNE & GEORGIAN FURNITURE  
ORIENTAL RUGS & CARPETS, ETC.**

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CATALOGUE  
OF  
EUROPEAN CERAMICS AND GLASS  
OLD ENGLISH FURNITURE  
ORIENTAL RUGS AND CARPETS, ETC.

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FIRST DAY'S SALE

Thursday, 22nd July, 1943

AT ELEVEN O'CLOCK PRECISELY

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A COLLECTION OF WORCESTER PORCELAIN  
AND OTHER CERAMICS

The Property of A. W. Tuke, Esq.

*The Old Rectory, Ayot St. Lawrence, Herts.*

- 1 A Bristol Delft polychrome Plate, painted in Chinese style with birds and flowers in a rich palette in the manner of Niglett,  $8\frac{7}{8}$ in. ; a large white salt-glaze Dish with knurled border,  $14\frac{3}{8}$ in. ; and a cream-ware Dish of the same pattern,  $14\frac{3}{8}$ in. 3
- 2 An interesting " Netherlands " majolica Dish with a blue dash rim, and an alternate orange and blue pyramidal border with yellow edges, enclosing in the centre a lily with three flowering stems in orange, green, blue and yellow, the back with a buff glaze, the tin enamel in parts having run over the edge,  $14\frac{3}{8}$ in., *probably Lambeth, 17th Century*

\*\* A large collection of fragments in the Guildhall Museum contains several pieces with similar types of decoration.



- 3 A pair of Spode Scent Bottles and Stoppers, moulded with birds on the necks and painted with an attractive Japan pattern in shades of red, blue, green and gold, 4in., *pattern no. 967*
- \*\* For moulded type see Cannon, "Old Spode", pl. 42, and pattern, pl. 27.
- 4 A Cauldon Cabaret, painted with flowers within irregular pink diaper borders, comprising:—a Teapot and Cover, a Sugar Basin, a Milk Jug and Stand, three Cups and Saucers and an oval Plateau, 20in. 12
- 5 A Frankenthal Tea Caddy and Cover of rectangular shape, painted with sprays of flowers within gilt borders, 6½in.; a pair of Dresden oval Salts, painted with flowers, 4in.; a set of three Chinese Plates, painted in Arita style, 9in.; and a Sèvres circular Inkstand, painted with festoons of flowers within blue and gold and trellis borders 10
- 6 A Liverpool Vase of inverted baluster shape, painted with flowering tree peony and prunus in soft shades of green, the hollow foot in Delft technique, 5in.; a Teapot and Cover, painted with sprays of flowers; and a Cream Jug with Chinese figures under red loop and dot borders, 3¾in. 4
- 7 A Worcester fluted Tea Poy, gilt with festoons of flowers and within gold borders, 7in.; a Cream Jug and a Tea-cup and Saucer, attractively enamelled with Chinese figures; and a Saucer Dish, painted with sprays of rose-buds and heartsease, 7in.; *Wall Period* 5
- 8 A pair of Saucer Dishes, decorated in brilliant enamel colours in oriental taste with dragon medallions in the centre, within "rouge-de-fer" borders, the wide rims with alternate *mons* and *kuei feng* medallions, a style of decoration much favoured at the Derby works, 8½in., *impressed mark Barr, Flight and Barr* 2
- 9 A pair of Worcester Tea-cups and Saucers, painted in Japan style with *mons* in enamel colours, within underglaze blue borders; and a Coffee Cup and Saucer, also with fan pattern, *simulated Chinese character marks; Wall period (pattern, cf. Drane, nos. 651 and 652)* 6
- 10 A Worcester Teapot and Cover and three Cups and Saucers, painted with Kempthorne pattern, an attractive oriental design of flowering plants in red, blue and brilliant green enriched with gilding, *seal mark; Wall period (pattern, cf. Hobson Lloyd catalogue, pl. 22, no. 70)* 8
- 11 A rare Worcester blue and white Cup and Saucer, painted with two quails in a sketchy landscape with a large size butterfly above, enclosed by a "tongue-and-dot" border, *crescent mark; Wall period* 2



- 12 An uncommon Plate with perforated border and gilt wavy rim, painted in a soft green with sprays of flowers within a chain border,  $7\frac{1}{2}$ in. ; and a circular Dish with so-called "Blind Earl's" pattern,  $7\frac{1}{2}$ in. ; *Wall period* (type, cf. Honey, "Old English Porcelain", pl. 64B, and for first H. R. Marshall in the "Antique Collector", May-June, 1941) 2
- 13 A Worcester fluted Cup and Saucer, painted in Sèvres style with gold and green mignonette and "C" scroll panels with pink herringbone bands ; and an earlier Cup and Saucer, etched in black with buffalo and oxherd, arrow and annulet mark (for pattern of first, see Honey, pl. 76A, and for second Hobson, pl. 54, fig. 1) 4
- 14 A Worcester puce transfer-printed Bowl with three views of classic ruins,  $5\frac{7}{8}$ in. ; and a Tea Poy with a millstream and a man fishing on one side and a bridge with a man carrying a fishing net on the reverse, 5in. ; *Wall period* 2
- 15 A Worcester Cup and Saucer, transfer-printed in sepia with milkmaids after Francis Vivares ; and another Cup and Saucer with "The Tea Party" by Hancock ; *Wall period*, (first see Honey, pl. 66A) 4
- 16 A pair of Worcester transfer-printed Cups and Saucers, with "L'amour" in sepia, one saucer signed *R. Hancock fecit*, the other saucer with monogram *R H, Worcester*, and anchor rebus of Holdship ; *Wall period*
- \*\* See a paper on Robert Hancock by H. W. Hughes in the Transactions of the English Ceramic Circle, no. 3, 1935, p. 85.
- 17 An attractive Worcester part Tea Service with dentate apple-green borders and sprays of flowers enriched with gilding, comprising :—a Sugar Basin and Cover, a Tea Poy, four Coffee Cups, four Tea-cups, and four Saucers 15
- 18 A Worcester scale-blue Cup and Saucer painted with exotic birds within reserved gilt panels ; and another powder-blue Coffee Cup and Saucer finely painted with fan-shaped panels of chrysanthemums and birds in Japan style ; *Wall period* 4
- \*\* The last exhibited at the Bradford Corporation Loan Exhibition, 1904.
- 19 A Worcester scale-blue Plate painted with reserve panels of sprays and festoons of old English flowers,  $8\frac{1}{2}$ in., seal mark ; and a good Worcester small Plate with Sir Joshua Reynolds' pattern of a Ho Ho bird in Kakiemon style within a dark blue and gold border,  $7\frac{1}{2}$ in., *W mark* ; *Wall period* 2



- 20 A WORCESTER TEA SERVICE, painted in Japan style with panels of flowering plants divided by narrower panels of gold and orange trellis diaper enriched with *mons* and within "rouge-de-fer" borders, comprising :— a Teapot and Cover, a fluted Bowl, six fluted Tea-cups, Coffee Cups and Saucers ; *Wall period (for pattern, see Drane catalogue, no. 359)* 21
- 21 A "FAMILLE-ROSE" BOWL, attractively painted with panels of Chinese figures and children, within reserve panels on a ground of gold arabesques and red trellis diaper, 12in. ; *Ch'ien Lung*

### Other Properties

#### ENGLISH AND CONTINENTAL CERAMICS, ETC.

- 22 A Staffordshire Toby Jug and Cover of "Hearty Good Fellow" type, the figure standing, in a white coat with blue facings, figured waistcoat and green breeches, holding a jug of foaming ale and a pipe, 11in. high ; and a Spode porcelain Bowl, transfer-printed with sporting dogs, dead game and flowers within gilt borders, *mark Spode 1222 in red, 10in. diam.*
- 23 A Bow Figure of a Boy with a basket of fruit, on pierced scroll base, *anchor and dagger mark in red, 6½in. high* ; a Chelsea-Derby Figure of Apollo playing a lyre, on octagonal base, 10in. high ; and two Crown Derby Figures. *by Stephenson & Hancock, of Dr. Syntax taking a fence, and taking refuge from a bull in a tree, 7in. high* 4
- 24 A Nantgarw Plate, painted with a bouquet of flowers in the centre, the border with other flowers, fruit and a bird, and with scrolls, wreaths and ribbons in relief within a gilt dentate rim, *impressed mark Nantgarw C.W., 8½in. diam.*
- 25 A Spode Plate and four oval Dishes, painted with coats-of-arms in bright colours within gilt scroll borders, *impressed mark* ; and three Chinese Plates, decorated in "famille-rose" enamels with an attractive design of a floral monogram, birds and insects, the borders with coats-of-arms and festoons, 9in. diam. ; *Ch'ien Lung* 8
- 26 A Staffordshire Toby Jug, the figure seated, in a mottled blue coat, green waistcoat and orange breeches, holding a jug of foaming ale, on octagonal base, 10in. high
- 27 A pair of Dublin Delft octagonal Dishes, painted in blue with baskets of flowers and emblems in Chinese style, 13in. wide ; a Liverpool Bowl, printed in colours with a ship and inscription "Success to the Mary



- Jamas Roussell*, 1796 ", 11in. diam. ; a Staffordshire Jug, with hunting scenes in relief ; a frog Leving Cup ; and a Moustiers faience Tureen and Cover with floral decoration 7
- 28 A Crown Derby mask Mug, head of a bacchante with vine branches in her hair,  $3\frac{3}{4}$ in. high ; another, head of Neptune,  $3\frac{3}{4}$ in. high ; a Worcester Jug with mask spout, gilt with a monogram and with flowers in blue and gold,  $7\frac{1}{2}$ in. high ; and a Directoire Notebook in mother-o'-pearl and chased gilt metal 4
- 29 A pair of Dresden Groups of Shepherds and Shepherdesses with flowers and grapes, with sheep at their sides, on rocky bases,  $7\frac{3}{4}$ in. high ; a Group of Children with birds and a cage, on circular base, 9in. high ; and a Figure of a Lady with a bird in a cage on a table at her side, 6in. high 4
- 30 Chinese. A Plate, decorated in " famille-rose " enamels with a basket of flowers and fruit and a coat-of-arms and motto, 9in. diam. ; a Bowl, modelled with lotus petals in natural colours, 9in. diam. ; thirty-two Plates, with underglaze blue decoration ; and three octagonal Dishes 37
- 31 A pair of Derby Pastille Burners and Covers with gilt pineapple finials, the tops and sides decorated with reserve panels of roses on an orange ground, terminating in quadrangular bases,  $5\frac{1}{2}$ in. 4
- 32 Another pair of Derby Pastille Burners of similar design to the preceding but painted with fronds and flowers in purple, blue and pink,  $5\frac{1}{2}$ in. 4
- 33 A PAIR OF CLARET-GROUND VASES of classic shape, the oviform bodies with gilt double handles, painted with reserve panels of figures on one side and trophies on the reverse, within gilt cartouches on a rare marbled claret ground, the covers surmounted by gilt acorn finials, terminating in square bases, 17in., gold anchor marks 2
- 34 A set of four cut-glass Salt Cellars of circular shape, with serrated rims, decorated with convex diamonds ; and a set of three of earlier type, with star-cut bases,  $2\frac{1}{2}$ in. 7
- 35 Eight " famille-rose " oblong octagonal Dishes, painted with cranes, peonies and a fenced garden within a border of birds and flowers, 15in., 13in. and  $11\frac{1}{4}$ in. ; *Ch'ien Lung*
- 36 A Colebrookdale Vase, painted and encrusted with flowers, on square base, marked *CDale* in blue,  $8\frac{1}{2}$ in. high ; and a pair of Vases, painted with views and encrusted with flowers,  $7\frac{1}{4}$ in. high 3



- 37 An attractive Derby Group, a Girl carrying grapes in her apron and a Youth standing beside her with an arm round her shoulders, vine branches at their feet, on almost circular base,  $6\frac{1}{2}$ in. high
- 38 THE TITHE PIG. Three Derby Figures illustrating the story of the Tithe Pig, the farmer carrying the pig, his wife holding the child and the parson in his robes, standing with hands clasped, 7in. and  $7\frac{1}{4}$ in. high 3
- 39 A Staffordshire Figure of a Deer standing beside a maybush, 6in. high ; a Figure of Paul Pry with an umbrella under his arm, 6in. high ; an Inkstand in the form of a head, marked with a chart of phrenology ; a Rockingham Figure of a kilted Highlander ; an Inkstand with a seated Turk ; and three Figures of Sheep 8
- 40 A Staffordshire female Figure leaning on an urn, symbolic of Grief, on square base,  $9\frac{1}{2}$ in. high ; another of a Woman beside an altar, holding a snake and carrying a ewer,  $9\frac{1}{2}$ in. high ; a pair of Figures emblematic of Hope,  $7\frac{1}{4}$ in. high ; and a Figure of Juno, 6in. high 5
- 41 A Leeds Figure of a Girl in a spotted head shawl, symbolic of Winter, on square base, 5in. high ; a Staffordshire Figure of a Girl with a cat,  $6\frac{1}{2}$ in. high ; a Cow Milk Jug and Cover, splashed with purple lustre and red, on green base, 6in. high ; and a small flask-shaped Scent Bottle, modelled in relief with female figures,  $3\frac{1}{4}$ in. high 4
- 42 A pair of Staffordshire Figures of Flemish Musicians, a man and woman playing a hurdy-gurdy and mandoline, standing on square bases inscribed "*Flemish Music*",  $8\frac{3}{4}$ in. high ; and a small Whieldon Figure of a Girl with a basket of flowers, with green and brown glazes,  $4\frac{1}{4}$ in. high 3
- 43 A Ralph Wood "Fair Hebe" Jug, modelled by Voyez, of the usual type, decorated in relief with figures grouped round a tree-trunk, with labels inscribed "*Fair Hebe*" and "*A bumper A bumper*", with blue, manganese, yellow and green glazes, 8in. high
- 44 A Staffordshire "Hearty Good Fellow" Toby Jug, standing figure in a blue coat, orange flowered waistcoat and yellow breeches, holding a jug of foaming ale,  $11\frac{1}{2}$ in. high
- 45 A Staffordshire Group, St. George and the Dragon, St. George mounted on a chestnut horse, on rocky base splashed with various colours,  $11\frac{1}{4}$ in. high



- 46 A set of three Rockingham Vases, the centre vase painted with flowers and shells, the side vases with views, in panels on a dark blue and gilt ground, within foliage borders, 8in. and 9½in. high; and two continental Figures of a Fox and a Lioness, 3½in. high 5
- 47 A pair of pottery Figures of a Deer and Stag, on green bases, 5½in. high; and two Persian Oil Jars, decorated with fish and flowers in black on a blue ground, 11in. high

### The Property of a Gentleman

- 48 A pair of Derby Candlesticks, supported by seated figures of two scantily draped cherubs wearing wreaths of flowers, the bases with rococo moulding, 6in. 2
- 49 A pair of Rockingham double-handled Vases and Covers, painted with flowers and with views of Windsor Castle and Frogmore, surmounted by pierced covers with flammiform finials, and supported on gilt rococo feet, 14in. 6
- 50 A pair of small Derby Figures of masked Harlequins in gaily coloured costumes with black belts, supported by tree trunks, the bases moulded with flowers, 5¼in. 2
- 51 Two good Derby Figures of a Monk and a Nun, both seated, the robes in dark red, black and white, the seats in turquoise, the bases in green, 5½in. 2
- 52 A Vienna Teapot and Cover with a richly burnished gold body, decorated with a wreath of flowers above festoons and with chased borders, 5in. 2
- 53 A Sèvres Plate, painted with a Cupid and two doves among clouds within a "rose-pompadour" border, 9½in.; and a Coffee Can and Saucer painted with vertical panels of flowers within gilt and red borders 3
- 54 A Ludwigsburg Monkey Teapot, the handle and spout formed of young monkeys, the larger seated monkey with a golden collar, 8in.
- 55 A pair of Dresden Figures of Finches in brown, black, red and yellow, perched on tree-trunks, 3¾in.; and a Dresden Figure symbolic of Winter, in fur-lined cloak with a putto and a brazier at his side, 10in.



- 56 A pair of Vienna seated Figures of a Youth and a Girl, symbolic of Summer and Autumn, on pierced rococo bases with puce and gilt colouring ; and another on a similar base of a Man with a hammer in his hand, 6in. 3
- 57 A MEISSEN FIGURE by *Kaendler*, of a Bird-seller in a dark brown coat, light breeches, grey stockings and black shoes, wearing a grey hat and carrying a bird-cage at his side, displaying a small bird in his raised right hand, tree-trunk and flower-encrusted base, 8 $\frac{1}{4}$ in.

### Other Properties

- 58 A pair of decorative Dresden Vases and Covers of classic form, with cupids garlanded with flowers in relief on the sides, the covers in the form of bouquets of flowers, 17in. 4
- 59 A Nymphenburg Barber's Bowl, painted with views in puce camaieu within green borders, 11 $\frac{1}{2}$ in. ; a Dresden Jug ; and an oval Mirror with flower-encrusted borders, 11in. 3
- 60 A pair of large Dresden Centre Stands with figures of a lady and gallant round a tree-trunk, supporting baskets with pierced sides encrusted with flowers, 19 $\frac{1}{2}$ in. ; on separate stands 4
- 61 A Raeren stoneware Bottle decorated with medallions of coats-of-arms, 15in. ; and a pair of green-glazed faience Ewers, 17in. 3
- 62 A pair of blue and white Delft Vases and Covers, painted with figures and views, the covers surmounted by lions, 17in. ; and another pair, smaller, with unusual chinoiserie figure subjects, 13in. 8
- 63 A pair of Mennecy miniature Vases of campana shape, painted with flowers and impressed with *DV mark* ; a Minton's two-branch Candelabra supported by a putto, 9in. ; and a pair of Coalport Watch Stands, 5 $\frac{3}{4}$ in. 5
- 64 A pair of decorative Dresden Vases, with double serpent handles, the ovi-form bodies painted with flowers, the necks in blue, richly burnished, on fluted bases, 15 $\frac{1}{4}$ in. 2
- 65 A good Meissen Tankard of cylindrical shape with loop handle, painted with panels of chinoiseries by *Herold*, flanked by sprays of oriental flowers, 5 $\frac{1}{2}$ in.
- 66 An attractive Meissen Figure of a green Parrot with its head turned to its left, open yellow beak, blue wings and red tail, perched on a tree stump, 5 $\frac{1}{2}$ in.



- 67 A Vienna Group of a Lady having her skates fixed by a kneeling gallant one on one side, another supporting her on her right, the costumes in soft shades of puce, yellow and pale brown, 9in.
- 68 A continental porcelain Figure of Harlequin, with a coffee pot in his left hand, his yellow hat in his right, in Kloster Veilsdorf style, the tree-trunk in white, 6½in.
- 69 A Meissen Figure of a Youth, seated on a rock with a bowl on his knees, painted with flowers, in green coat and mauve breeches, 7in.
- 70 A Derby Figure of a Gallant with a basket of fruit in his left hand, wearing a puce cloak over a yellow flowered tunic and pink breeches, a dog at his feet, 8½in. ; a small Dresden Figure of a Putto with a brazier at his side, 4¼in. ; and a Figure of a Drummer, 9in. 3
- 71 A Dresden Group of a Shepherd and Shepherdess, the former seated with a lamb on his knees, on an oval base, 7¼in. ; another Dresden Figure of a Fruit Seller with a basket on his head, 6¼in. ; and three other small Figures 5
- 72 A pair of Wedgwood black basalt Vases and Covers, decorated with figures in relief in white, 6¾in. high ; a pair of Delft blue and white Vases and Covers ; a pair of white porcelain Figures ; a Berlin Figure symbolic of Astronomy, on square pedestal ; and a Chinese crackled Figure 13
- 73 A Vienna white Group of a Huntsman and two Hounds, 12in. high ; and a large biscuit Group, the Judgment of Paris, 21in. high 2
- 74 Chinese. A pair of large Jars and Covers, decorated in underglaze blue with figures in combat, in panels on a floral ground, 26in. high 4
- 75 A Bow frilled Vase with female mask handles, encrusted with flowers and painted with butterflies and insects, 9½in. ; a Dresden Coffee Pot with right-angle handle, 7in. ; and a Dresden Group of a Woman with a bambino, riding on a nanny goat, 7¼in. 4
- 76 A Dresden crinoline Group of a Lady and Gallant, the former in flowered robes, the latter in yellow coat and black breeches, 8in.
- 77 A set of six Dresden oval Salts, decorated in Kakiemon style with wheat-sheaf and floral designs and supported on four caryatid scroll feet, 3½in. 6



- 78 A Damm Figure of a Man in fur-lined cap and brown cloak, probably symbolic of Winter,  $6\frac{1}{2}$ in. ; another, symbolic of Summer,  $6\frac{1}{2}$ in. ; and a Dresden chinoiserie Group, 6in. 3
- 79 A Hanau blue and white faience Jug with pewter mounts,  $8\frac{3}{4}$ in. ; and a pair of French Figures of a Shepherd and Shepherdess in Derby style,  $10\frac{1}{4}$ in. 3
- 80 An early Derby Figure of a Gallant, seated and holding a shell on his knees, in light green coat and flowered vest and breeches, in a manner sometimes attributed to Duesbury,  $6\frac{1}{2}$ in. ; and a Capo di Monte Group of a Man and a Woman gathering grapes with two children at the base of the tree, 9in. 2
- 81 A large Chelsea Vase with perforated shoulders, decorated with a figure of a lady and a hound round the base, 16in., *faulty* ; and a set of three Vases, painted with views within blue and gold borders,  $8\frac{1}{2}$ in. and  $7\frac{1}{2}$ in. 4
- 82 A Sèvres square Tray, painted with a lady writing a letter, while Cupid leans over her shoulder, on a "rose pompadour" ground, within a pierced scroll border,  $6\frac{1}{4}$ in. wide
- 83 Nine Sèvres Plates, painted with exotic birds and trees within turquoise and gilt ribbons, the borders with small panels of pink roses on a turquoise and gilt basket ground,  $9\frac{1}{2}$ in. diam. 9
- 84 Nine Minton's Plates, two Dishes and a Stand, decorated with flowers within pink borders ; a Worcester part Service, with dark blue and gilt borders, 31 *pieces* ; and a Chinese Ginger Jar, decorated in "famille-rose" enamels, gilt mounts, 10in. high 44
- 85 A pair of French Vases, painted with figures in panels on a crimson ground, gilt-metal mounts,  $15\frac{1}{2}$ in. high ; and giltwood stands ; another pair, with somewhat similar decoration on a turquoise ground, 9in. high ; a pair of Meissen circular Pedestals ; and a French faience Box and Cover, painted with landscapes,  $11\frac{1}{2}$ in. wide 10
- 86 A pair of large white Dresden Groups of a Lady and Gallant playing a flute, and a mandolin, standing on rockwork bases with other figures below with garlands of flowers, 16in. 2
- 87 A Minton's Dessert Service, painted with wreaths of roses and other flowers, within buff and gold borders, comprising :—four circular Dishes and twelve Plates 16



- 88 A Berlin Cup and Saucer with initial *K* on a pink medallion within green stippled borders ; five Dresden fluted Cups and Saucers ; and another Cup and Saucer, painted with views 14
- 89 A pair of decorative Dresden Groups of Ladies and Gallants being garlanded by cupids, on gilt oval fluted bases,  $9\frac{1}{2}$ in. ; and another smaller Group of two Putti, symbolic of courage and perseverance,  $5\frac{1}{8}$ in. 3
- 90 A pair of Minton's Figures of Children flanked by vases of cornucopia shape,  $7\frac{1}{4}$ in. ; and a decorative Coalport Basket encrusted with flowers and with hoop handle,  $9\frac{1}{2}$ in. 3
- 91 A pair of French Vases of classic form, attractively painted with reserve panels of children fishing and views on a yellow ground banded with husks and decorated with masks in relief,  $9\frac{1}{2}$ in. 2
- 92 A VIENNA FIGURE OF A LADY in white bodice, pink skirt and green apron,  $6\frac{1}{8}$ in. ; and a Dresden Group of the Dancing Harlequin Family,  $7\frac{1}{4}$ in. 2
- 93 A DRESDEN GROUP with a decorative crinoline figure of a lady in rich black flowered skirt, the Count in red coat and purple breeches, on an almost oval flowered base,  $8\frac{1}{2}$ in. high. 11in. wide
- 94 A PAIR OF DRESDEN VASES of important size, painted with flowers and moulded in relief with cupids, nymphs and garlands of flowers and swags of fruit, the pierced covers surmounted by nosegays of flowers, 24in. 4
- 95 A Copenhagen Figure of a Blackbird on a tree-trunk base, 7in. ; another of a Goose Girl in mauve dress and scarf,  $9\frac{1}{2}$ in. 2
- 96 A porcelain Box and Cover with a rose and trellis design ; two smaller Powder Boxes and Covers ; a Tea Poy and Cover ; a Dresden Cup and Saucer and two Dishes ; another Dish painted in Japanese style with carp ; and two Stourbridge Paperweights 15
- 97 A large Dresden Group of a Shepherd leading his flock, a milestone at the side, in light tones of brown, grey, white and pale celadon, 15in. ; and two small Dresden Groups on rococo moulded bases, 5in. 3



## The Property of Mrs. H. Shipman

*Chatteris Ferry, St. Mary's Road, South Benfleet, Essex*

- 98 Three Adams blue and white jasper Vases and pierced Covers, modelled in relief with flowers and acanthus foliage,  $6\frac{3}{4}$ in. and  $7\frac{1}{2}$ in. high ; and three Wedgwood circular Jardinieres and Stands in the same colours, decorated with classical figures,  $5\frac{1}{4}$ in. and 6in. high (two stands faulty) 12
- 99 A pair of Bloor Derby Ewers, painted with views of Ely Cathedral, Haddon Hall, Matlock Church, and near Gloucester, in oval panels on a matt blue ground within gilt borders, 11in. high ; and a Crown Derby Mug, painted with a view in Switzerland in an octagonal panel on a dark blue and gilt ground,  $4\frac{1}{2}$ in. high 3
- 100 A pair of Coalport Letter Racks, painted with fruit and flowers in panels on a turquoise ground within gilt borders,  $8\frac{1}{2}$ in. high ; a pair of Crown Derby Scent Bottles and Stoppers, decorated in Japan style ; and a Pastille Burner and Cover, somewhat similarly decorated 8
- 101 A Colebrookdale Candelabrum with three scroll branches, encrusted with flowers and picked out in turquoise and gold, on a scroll base,  $15\frac{1}{2}$ in. high ; and a pair of Candlesticks, somewhat similar, 9in. high 3
- 102 A Coalport Pot-pourri Vase, Cover and Stand, with inner cover, painted on one side with a landscape, with mountains in the distance, the reverse with a bouquet of flowers, within buff and gilt foliage borders in relief,  $17\frac{1}{2}$ in. high 4
- 103 A Furstenburg Figure of a Goat pawing the ground,  $3\frac{3}{4}$ in. high ; a Dresden Figure of a Boy Bacchanal feeding grapes to a puma, 4in. high ; a Dresden Cup and Saucer with " clobbered " decoration ; and a pair of French Spill Vases with floral decoration and green and gilt panels 6

### SERVICES, ETC.

- 104 A Davenport part Tea and Coffee Service, painted with exotic birds on branches and with flower-sprays within shaped borders of dark blue and buff, richly-gilt, comprising :—a Bowl, two Bread and Butter Plates, twelve Teacups, eight Coffee Cups, and eleven Saucers 34
- 105 A COALPORT DESSERT SERVICE of superb quality, painted with bouquets of flowers in white reserved panels outlined with scrolls and flowers in relief in gold, on a pink ground, with small pierced panels, comprising : a Centre Dish, nine shaped Dishes, and seventeen Plates 27



- 106 ANOTHER FINE DESSERT SERVICE with apple-green ground, the centres finely painted with views of famous country houses and seascapes in white reserved panels on an apple-green ground, within gilt foliage and seaweed borders, comprising :—a Centre Dish, eight shaped Dishes and sixteen Plates 25
- 107 A STAFFORDSHIRE DINNER SERVICE, printed in colours and gold with flowering branches in Chinese style, comprising :—two Soup Tureens, Covers and Stands, four Vegetable Dishes and Covers, three Sauce Tureens and Covers and two Stands, a Salad Bowl, fifteen Meat Dishes in sizes, fifteen Soup Plates, and sixty-seven Meat Plates 120
- 108 A GOOD CROWN DERBY DINNER SERVICE, painted with bouquets and sprays of flowers, the borders with scrolls, flowers and ribbon bows in relief within a gilt rim, comprising :—two Soup Tureens and Covers, four Vegetable Dishes and three Covers, four Sauce Tureens and Covers and three Stands, seventeen Meat Dishes in sizes, a Salad Bowl, eighteen Soup Plates, seventy Meat Plates and twenty-one Pudding Plates, *some pieces Bloor Derby* 149

### Other Properties

- 109 A Staffordshire part Tea Service, transfer-printed with children at play outside a cottage, comprising :—a Teapot and Cover, a Milk Jug, eleven Cups and eleven Saucers ; and two Pieces of a different pattern 27
- 110 A Worcester part Tea and Coffee Service, painted with flowers in Chinese style in puce, and with sprays in cartouches outlined with gilt scrolls, comprising :—a Teapot, Cover and Stand, a Milk Jug and Cover, a large Milk Jug, a Tea Poy, a Spoon Tray, two Bowls, a Saucer Dish, nine Teacups, six Coffee Cups, nine Saucers, and a Cover, *the teacups and saucers marked with the Dresden crossed swords and numeral 9 in blue, chiefly Dr. Wall period, a few pieces added later* 36
- 111 A Bristol Bowl, Cover and Stand, painted with flowers on a fluted ground within moulded basket borders, *cross mark in blue, 4 $\frac{3}{4}$ in. diam.* ; a Paris pierced oval basket, white and gold, *9 $\frac{1}{4}$ in. wide* ; two Chinese blue and white Custard Cups and Covers ; a small Paperweight, with millefiore and coloured twist ornament ; and a pair of Irish cut-glass Cruet Bottles with George III silver handles 13
- 112 A Coalport part Tea Service, painted with bouquets of flowers, the borders with shaped panels gilt with the National Emblems on a buff ground, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, a Bowl, two Bread and Butter Plates, twelve Cups, and eleven Saucers 31



- 113 A DERBY TEA SERVICE, painted with a typical Japan pattern in blue, red, green and gold, comprising :—a Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, Slop Basin, two circular Dishes, eleven Teacups, eleven Coffee Cups, and eleven Saucers 42
- 114 A COALPORT DESSERT SERVICE, decorated with plain apple-green borders and gilt gadroon rims, the handles of rococo form, comprising :—an oval Centre Dish, two oblong Dishes, one oval Dish, two Shell Dishes, and twelve Plates 18
- 115 A WORCESTER DINNER SERVICE by *Flight, Barr & Barr*, decorated with flower branches in Chinese style in pink, coral, dark blue and gold within gilt borders, comprising :—two Soup Tureens and Stands and one Cover, five Sauce Tureens, six Stands and three Covers, two oval Entrée Dishes, Covers and Stands, eight Entrée Dishes and seven Covers, twenty-five Meat Dishes in sizes, two Cheese Stands, a Salad Bowl, thirty-six Soup Plates, ninety-one Meat Plates and twenty-one Pudding Plates, *impressed mark* 216

## GLASS

**The Property of Lady Miller***9 Halsey Street, Chelsea*

- 116 AN ALE GLASS with tall drawn trumpet bowl and plain stem, on a conical foot, 8in. ; and seven other Wine Glasses with drawn trumpet bowls and straight stems, on conical and folded feet, 7in. to 6¼in. 8
- 117 A CORDIAL GLASS with a small bell bowl, on acorn baluster stem and folded foot, 4¾in. ; three Firing Glasses with massive feet ; two other small Cordial Glasses ; and a Coaching Glass with deceptive bowl, 3in. 7
- 118 A WINE GLASS with bell bowl, on a finely proportioned baluster stem containing a heart-shaped tear and terminating in a folded foot, 6in. ; three Wine Glasses with bell bowls, on plain stems and folded feet, 7in. ; and another, smaller, 5¼in. 5
- 119 A WINE GLASS with straight-sided bowl, on a plain stem and folded foot, 6½in. ; three others of the same type, but smaller, 6in. ; a pair of Wine Glasses with ovoid bowls ; and six other Glasses with ogee and straight-sided bowls, 4½in. to 5⅞in. 12
- 120 A GOBLET with engraved ogee bowl, on a plain stem with folded foot, the bowl decorated in the upper part with a border of fruiting vine, the lower part with " crest " ornament, 7¾in. ; and two Wine Glasses with knopped stems and folded feet, 5¾in. to 6¼in. 3



- 121 AN ALE GLASS with funnel bowl, engraved with hops and barley, on a short plain stem and circular foot,  $5\frac{3}{4}$ in. ; a set of five short engraved Ale Glasses, 5in. ; and three others, larger,  $5\frac{1}{2}$ in. 9
- 122 A WINE GLASS with large bell bowl, on a double knopped opaque twist stem, 7in. ; seven Wine Glasses with various bowls, all on opaque twist stems ; a Firing Glass, also on an opaque twist stem ; and three Wine Glasses with colour twist stems 12
- 123 AN ALE GLASS with funnel bowl, on a facet-cut stem,  $7\frac{1}{2}$ in. ; another, smaller,  $6\frac{1}{4}$ in. ; and seven good Wine Glasses with straight-sided and ogee bowls, all on facet-cut stems, 5in. to 6in. 9
- 124 A SPIRIT CABINET, containing six quadrangular Decanters and two Wine Glasses, in a simulated bureau mahogany case, 11in. ; another cut Spirit Decanter,  $7\frac{1}{2}$ in. ; a Nailsea Punch Bowl,  $9\frac{1}{4}$ in. ; and sundry other Glasses with cut and coloured decoration *a lot*
- 125 A PAIR OF GOOD WINE GLASSES with trumpet bowls and solid bases, supported on double knopped air twist stems, 7in. ; and seven other Wine Glasses with various types of bowls, all on air twist stems, 6in. to 7in. 9
- 126 A GLASS TABLE SERVICE, cut with an attractive trellis and leaf pattern in small diamonds, comprising :—three Decanters, ten Goblets on cut stems, nineteen Wine Glasses, thirteen Sherry Glasses, sixteen Port Glasses, seven Liqueur Glasses, five Finger Bowls and ten Tumblers 85

### The Property of a Gentleman

- 127 A TAVERN GLASS with large straight-sided bowl, on an inverted baluster stem containing a heart-shaped tear and terminating in a folded foot,  $7\frac{1}{2}$ in., *circa* 1690
- 128 A RARE CORDIAL GLASS with short funnel bowl and solid base, on a very rare cylinder stem containing a heart-shaped tear and terminating in a domed and folded foot,  $5\frac{7}{8}$ in., *circa* 1700
- 129 A WINE GLASS with small straight-sided bowl, on a dumbell knopped stem and folded foot,  $6\frac{1}{4}$ in. ; five other Wine Glasses of various types ; and an engraved Ale Glass on opaque twist stem,  $7\frac{5}{8}$ in. 7
- 130 A CHAMPAGNE GLASS with plain double-ogee bowl, on an inverted Silesian stem terminating in a high domed foot,  $5\frac{3}{4}$ in. ; and another with lipped double-ogee bowl,  $5\frac{3}{4}$ in. 2



## Other Properties

- 131 A WINE GLASS with straight-sided bowl, etched with a coat-of-arms, on a double knopped stem with air beads in the upper part, terminating in a conical foot,  $7\frac{5}{8}$ in.
- 132 A TOASTING GLASS with drawn trumpet bowl and slender stem, engraved with a band of baroque ornament round the rim,  $7\frac{1}{4}$ in.; and two other Wine Glasses, both with engraved ornament 3
- 133 A WINE GLASS with straight-sided bowl, engraved with clasped hands within fine rococo and arabesque frame with birds and cornucopias in the upper part, the companion glass similarly engraved, *probably by Jacob Sang, repaired*,  $7\frac{3}{8}$ in. 2
- 134 A WINE GLASS of early type, engraved with the White Horse of Hanover and inscribed "*Aurea Libertas*", on a triple collar knopped stem and domed and folded foot,  $6\frac{1}{2}$ in.; and another engraved Wine Glass,  $7\frac{1}{2}$ in. 2
- 135 AN EARLY WINE GLASS with large straight-sided bowl, inset in a short inverted baluster stem containing a heart-shaped tear and terminating in a wide folded foot,  $7\frac{3}{4}$ in., *circa 1690*
- 136 AN ENGRAVED WINE GLASS with straight-sided bowl, on a star-studded Silesian stem and folded foot, the bowl engraved with the arms of the Netherlands,  $6\frac{3}{4}$ in.; and another Wine Glass on a Silesian stem, engraved with clasped hands below a crown, inscribed "*Vrindschap*", terminating in a domed and folded foot,  $7\frac{1}{2}$ in.
- 137 A WINE GLASS with bell-shaped bowl engraved with a band of fruiting vine, on air twist stem and conical foot,  $6\frac{1}{8}$ in.; and two other Wine Glasses with pressed and engraved bowls, on air twist stems and conical feet,  $5\frac{7}{8}$ in. 3
- 138 A JACOBITE WINE GLASS with drawn trumpet bowl engraved with a six-petal rose and two buds, on an air twist stem and conical foot,  $6\frac{5}{8}$ in.
- 139 A WINE GLASS with bell-shaped bowl and air twist stem, terminating in a tear knob above the hollow domed foot,  $6\frac{7}{8}$ in.
- 140 A Nuremberg Goblet, the bowl engraved with a landscape and buildings, on a hollow knopped stem and folded foot, 10in. high; a green-tinted Beaker with prunts in high relief on a trailed lattice foot,  $9\frac{3}{4}$ in. high; and a Venetian Goblet with serpent stem,  $4\frac{3}{4}$ in. high 3



- 141 A Silesian Goblet, engraved with symbolic figures etc. in panels, on a cut baluster stem, 7in. high; another engraved with a ship and inscription, 9½in. high; and two other engraved Goblets 4
- 142 A Goblet and Cover, engraved with flower festoons and foliated scrolls, on a bobbin-knopped stem and conical foot, 15¾in. high; and a Goblet, the bowl engraved with the cypher T 5 beneath a crown within a scroll cartouche, on a knopped stem and domed and folded foot, 8¾in. high 3
- 143 A GLASS SCENT FLACON, *probably by George Woodall, of Messrs. Webb & Sons*, in the form of a swan's head in white and pink tones, with silver-gilt mounts, 8½in.; fitted case 2
- 144 A WINE GLASS, the trumper bowl with solid base resting on a triple collar, on baluster stem and domed and folded foot, 6⅝in.
- 145 Four Irish double-lipped Finger Bowls, cut with bands of oval medallions, the lower parts cut with flutes 4
- 146 A glass millefiore Paperweight, decorated with cross and lozenge motifs in an orange panel on a blue ground; an Italian green marble Vase and Cover, carved with lions' masks and supported on three female caryatids, 4½in. high; and a plaster profile Head of Queen Victoria, in oak frame made from the wood of the "Royal George" 3
- 147 A cut Sugar Basin decorated with shallow diamonds, the cover with a faceted knop, 5½in.; and an amethyst tinted Cup, 2¾in. 3
- 148 A BEAKER with large bell bowl on a beaded knop above a wide conical foot, the bowl inscribed within a wreath "*Het Welvaren van de Kraamvrouw en het Kindye*", 6¼in.
- 149 A SWEETMEAT GLASS with cut bowl and serrated rim ornamented with convex diamonds, the knotted stem supported on a flat cut and scalloped conical foot, 5in.
- 150 A PAIR OF GOBLETS with large drawn trumpet bowls, on plain stems with rare domed and folded feet, 8⅞in. 2
- 151 A PAIR OF WINE GLASSES with cup-shaped bowls, attractively enamelled with fruiting vine in green and white, on centre knopped stems and conical feet, 6in. 6
- 152 A SHIP GOBLET with large straight-sided bowl, on a massive many-knopped stem with regulated air beads, terminating in a conical foot, the bowl engraved with the good ship "*Jacob Zeewoldt*" in full sail, 9½in.



- 153 Seventeen Goblets in two sizes, with diamond-cut ogee bowls, on short knopped stems, 5in. and 5 $\frac{3}{4}$ in. high 17
- 154 A pair of tall Decanters and Stoppers, with cut bodies and faceted necks, 14in. high ; another pair with diamond shape panels, 10 $\frac{1}{2}$ in. high ; and a Claret Jug and Stopper, cut with flat flutes 10
- 155 A small Water Jug, cut with a band of diamond pattern, 6 $\frac{1}{2}$ in. high ; a set of five cut oblong Fruit Dishes, 8 $\frac{1}{2}$ in. to 10in. wide ; a Sugar Basin ; four Dishes for an epergne ; and a Stand 12
- 156 A pair of Bowls and Covers, cut with diamond pattern, on short stems and square bases, 6in. high ; a cut oblong Box and Cover ; a set of four diamond-cut Salts ; four other pairs ; and a pair of Knife Rests 20
- 158 Various part Services in clear and coloured glass, comprising :—eight Liqueur Glasses, eighty-six Wine Glasses, nine Finger Bowls and Stands ; a pair of Decanters with metal mounts and stoppers ; and a blue glass Tankard 115
- 159 A pair of green tinted cut Ship's Decanters with massive bodies and quadruple collars, surmounted by mushroom stoppers, 9 $\frac{1}{2}$ in. 4
- 160 Three Decanters engraved with birds, branches and vines and with traileed decoration, 10in. high ; a pair of blue Decanters ; four pairs of cut Salt Cellars ; another, moulded and cut ; a small Sweetmeat Basket and Cover ; four Syllabub Glasses ; and six other Pieces 26
- 161 A set of four Table Candlesticks, with facet-cut baluster columns, circular domed bases, 10in. high 8
- 162 A pair of Decanters and Stoppers, cut with bands of strawberry hobnails, 10 $\frac{1}{2}$ in. high ; a set of four Spirit Bottles and Stoppers with spiral moulding, 8in. high ; and a square Spirit Bottle 13
- 163 A pair of Table Lustres with square tapering columns, having tear drops in the centres, with moulded circular drip pans and bases, 8in. high ; and two cut Vases and Covers with spike finials, 13in. high 6
- 164 A pair of Table Lustres, with star shape drip pans and facet-cut pear shape pendants, on circular pedestals and bases, 12in. high 2
- 165 A pair of Irish Table Lustres with star shape drip pans and cut pear shape pendants, supported on bulbous columns and square stepped bases, 9 $\frac{3}{4}$ in. high 2



- 166 A Waterford Bowl, the wide turnover rim cut with stars and trellis, on single knopped stem and jelly-moulded square base, 10in. diam.
- 167 A set of four trailed-work circular Baskets with high kick-in bases and moulded foot rims,  $6\frac{1}{2}$ in. diam. 4
- 168 A Sweetmeat Glass with shallow ogee bowl, cut with chevron ornament and with scalloped rim, on a moulded Silesian stem and domed foot, 6in. high; and another with facet-cut bowl and cut knopped stem, on square base, 5in. high 2

### The Property of V. Rienaecker, Esq.

52 Westbourne Terrace, W.

- 169 A set of six Wine Glasses with engraved ogee bowls, on opaque twist stems and conical feet, 6in.; and a set of six Goblets with tall opaque twist stems,  $8\frac{3}{4}$ in. 12
- 170 A set of eight Champagne Glasses with pink tinted bowls, cut round the bases and on cut stems,  $4\frac{3}{4}$ in.; a set of eight tall Goblets with blue tinted bowls,  $7\frac{1}{4}$ in.; and four other Goblets with cut and coloured bowls,  $7\frac{3}{4}$ in. 20
- 171 A PART SERVICE, comprising:—seven Goblets with thistle-shaped bowls, gadroon moulded round the base,  $5\frac{1}{2}$ in., a set of six smaller Goblets of the same pattern,  $4\frac{1}{2}$ in., six large Wine Glasses with cut bowls and circular bases,  $4\frac{3}{4}$ in., six Waterford Sherry Glasses cut with horizontal "pillar" decoration and a band of small diamonds, six Sweetmeat Dishes, seven cut Beakers and nine cut Tumblers; two Water Jugs; a Cream Jug; two gilt Cruets; a cut Decanter; and a pair of shouldered Decanters with entwined husks and star cutting,  $9\frac{1}{2}$ in. 60
- 172 A PAIR OF RUMMERS with cylindrical bowls engraved with monograms, hops and barley and drapery festoons, on domed feet and square bases of lemon squeezer type, 5in.; a pair of Jacobite Finger Bowls, each with a seven-petal rose and a single bud, 4in.; a pair of small shouldered Decanters, 8in.; and a Silesian Goblet engraved with port scenes, inscribed "*Floreat Commmercium*", 7in. 9
- 173 A pair of decorative Decanters in blue tinted glass, with gilt and white enamelled festoons,  $9\frac{1}{2}$ in.; a pair of Tankards, similarly decorated, 3in.; and two pairs of glass Vases with elaborate gilt decoration,  $8\frac{1}{4}$ in. 10



- 174 A MASSIVE OVAL CUT DISH, decorated with shallow diamonds and star-cut base, the rim with scalloped decoration,  $17\frac{1}{2}$ in. ; and two pairs of bottle-shaped Decanters on square bases, cut with drapery festoons and with spike stoppers,  $9\frac{1}{2}$ in. and  $11\frac{1}{2}$ in. 9
- 175 A NUREMBURG EWER in ruby tinted glass, with silver-gilt mounts and loop handle, the melon-shaped body supported on an acanthus moulded foot, the stopper also of melon shape surmounted by a silver-gilt finial, 14in., 17th Century 2
- 176 A WATERFORD "CANOE" FRUIT BOWL with serrated rim, cut with drapery festoons, stars and a band of husks on a short inverted baluster stem and massive oval scalloped foot with lemon squeezer base, 13in. wide,  $9\frac{1}{2}$ in. high

END OF FIRST DAY'S SALE.



GOODS AND SERVICES (PRICE CONTROL) ACT, 1941  
MAXIMUM PRICES ORDERS.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

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SECOND DAY'S SALE

Friday, 23rd July, 1943.

AT ELEVEN O'CLOCK PRECISELY

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A COLLECTION OF  
OLD ENGLISH PORCELAIN FIGURES

*The Property of a Collector*

- 177 A PAIR OF DERBY FIGURES of a Shepherd and Shepherdess, the former in flowered vest and breeches and green coat, with a dog at his feet, the latter garlanding a lamb, both on rococo bases, 7in. 2
- 178 A PAIR OF DERBY SEATED FIGURES of a Shepherd and Shepherdess in puce and flowered costumes, each holding an oval basket with lambs at their feet, on elaborate green and puce flower-encrusted rococo bases, 9½in. 2
- \*\* For type, see Tapp "The Antique Collector", 26th December, 1931, p. 875; and "Apollo", August 1933, fig. 7, p. 101.
- 179 A PAIR OF DERBY CANDLESTICKS with flower-encrusted columns supporting figures of Mars and Venus and Cupid, 10¼in.; and another of a Youth, with a rectangular basket at his side, against a may-bush background, 8in. 3
- 180 A DERBY FIGURE OF JUNO with a peacock at her side, wearing a turquoise cloak and high-waisted flowered robe with puce head-dress, on a gilt and green rococo base, 14in.
- \*\* A similar figure is illustrated by William H. King in "English Porcelain Figures of the Eighteenth Century", pl. 45.
- 181 A DRESDEN GROUP of a Lady and Gallant seated under a tree with a basket full of apples, a boy picking fruit in the branches above, and another seated beside a ladder eating, 11¼in.; and a Berlin Figure of a Girl with a basket, 8¾in. 2



- 182 A PAIR OF DERBY FIGURES of a Youth and a Girl, the former in yellow coat and flowered breeches, a lamb in his right arm, a basket of fruit at his feet, the latter with a basket of flowers and an apron-full of fruit, 9in. 2

\*\* See Tapp, "Apollo", December, 1932, p. 309, fig. 13.

- 183 A GROUP of a Soldier and a seated Woman drinking together, probably of Thuringian manufacture, 7in. ; five small continental Figures ; and a Derby Figure of a Sailor Boy in puce coat and flowered trousers, 5in. 7

- 184 A LONGTON HALL NUN, seated in white habit, holding a black book and wearing a puce-lined dark red cowl, 5in. ; and a Chelsea Derby Group of a Monk and a kneeling Novice, "Confession", on a green base, 5in. 2

- 185 A BOW FIGURE OF A TURK, elaborately robed in a fur-lined pink cloak, turban with crescent, flowered coat and red and gold striped breeches, on a flower-encrusted high rococo base,  $7\frac{3}{4}$ in.

- 186 A BOW FIGURE OF VENUS, scantily draped in flowered costume with crimson cloak, leaning against a tree trunk, on high rococo base, with a pair of billing doves, 11in. (type, cf. Rackham Schreiber catalogue, vol. 1, pl. 2, no. 88)

- 187 A BOW FIGURE OF A NEGRO in short yellow skirt, a large basket at his side covered with forget-me-nots in relief, flower-encrusted base,  $8\frac{1}{4}$ in. 2

- 188 A PAIR OF DERBY CANDLESTICK FIGURES of a Shepherd and Shepherdess against maybush and balustrade backgrounds in flowered costumes, with a dog and a lamb respectively on the large rococo bases,  $11\frac{1}{2}$ in. 2

- 189 A CHELSEA GROUP of Venus and Cupid, Venus with two billing doves on her raised right wrist, wearing a yellow-lined crimson cloak over blue and gold robes, Cupid standing at her side on gold and flower-encrusted base,  $8\frac{1}{4}$ in., gold anchor mark

- 190 A PAIR OF ATTRACTIVE BOW FIGURES of a Youth and Girl in pseudo-Turkish costume, each holding a large shell painted with flowers. seated on tree stumps, the bases moulded with shells and rococo motifs,  $6\frac{7}{8}$ in. 2

\*\* For type, see Rackham catalogue of the Schreiber Collection, pl. 1, no. 50.



ENGLISH AND CONTINENTAL CERAMICS  
AND  
FINE WORCESTER SCALE-BLUE PORCELAIN

The Property of the late W. H. Upjohn, Esq., K.C.

[SOLD BY ORDER OF THE EXECUTORS]

ENGLISH AND CONTINENTAL PORCELAIN

- 191 A pair of Staffordshire Figures of Gardeners standing against tree-trunk backgrounds, on square bases, 9in. ; and a Night Watchman Jug in red, brown, black and yellow glazes, with marbled base, 9in. 3
- 192 A pair of Derby leaf Sauceboats with curled handles, painted with flowers within pale green borders, 7 $\frac{3}{4}$ in. ; and a pair of Chelsea Plates painted with fruit and insects within knurled rims, 8in., *brown anchor marks* 4
- 193 A set of four Chelsea Plates, boldly painted with exotic birds on rocks and perching in branches, within shaped brown edge rims, 8in. *red anchor marks* ; and a pair of Dishes with similar decoration, 10 $\frac{1}{2}$ in., *gold anchor marks* 6
- 194 A pair of attractive Chelsea Plates, with exotic birds within rich gold, puce and blue acanthus leaf borders, 8 $\frac{1}{4}$ in., *red anchor mark* ; a Chelsea Derby Plate with a classic vase in the centre, within blue and gold and green husk festoon borders, 8 $\frac{7}{8}$ in., *mark in gold* ; and two Mask Jugs, painted with flowers and birds, 7 $\frac{1}{2}$ in. and 6 $\frac{1}{4}$ in. 5
- 195 A Derby covered Cup, with a blue and gold ground and double entwined handles, painted with a view near Bredsall, Derbyshire, on one side, and a lady seated, called "*Meditation*" on the reverse, 5 $\frac{1}{4}$ in., *mark crown, batons, D and pattern No. 335 in blue* ; a Worcester Bowl painted with flowers within gilt panels, 6in. ; and another painted with honeysuckle in oriental taste, 5 $\frac{3}{4}$ in. ; *Wall period* 4
- \*\* The first perhaps a combination of Askew and Boreman.
- 196 A Meissen porcelain Sucrier and Cover, painted with chinoiserie by *Herold*, within gilt panels. 3 $\frac{3}{4}$ in. ; a Bowl painted with quay scenes in similar technique, 6 $\frac{3}{8}$ in. ; a pair of Cups and Saucers painted with fruit and insects ; a Paris Cup ; and a Sevres turquoise Sucrier and Cover with rosebuds in reserve panels, 3 $\frac{1}{4}$ in. 10



- 197 A Vienna Cabaret attractively painted in sepia with pastoral scenes, with animals by *Lamprecht*, 1788, comprising :—a Teapot and Cover, a Milk Jug and Cover, a Sugar Basin and Cover, a Cup and Saucer, and oblong octagonal Plateau with pierced gallery, gilt borders and pale salmon-pink ground,  $13\frac{1}{2}$ in., *mark in blue*
- \*\*** *Lamprecht* was a celebrated animal painter and worked in the style of *Berchem*. He was also employed at *Sèvres*.
- 198 A Derby Figure of Falstaff in pink and yellow coat, flowered vest and red breeches, 9in.; a Chelsea-Derby Figure in flowered vest and puce breeches,  $8\frac{1}{4}$ in.; a small Derby Figure of a Shepherd in turquoise coat,  $6\frac{1}{4}$ in.; and another of a Girl with a basket of fruit,  $5\frac{3}{4}$ in. 4
- 199 A pair of Derby Figures of a seated Shepherd and Shepherdess, against maybush backgrounds, playing a bagpipe and mandolin respectively,  $7\frac{3}{4}$ in.; and a small Derby Figure of Falstaff in yellow breeches,  $7\frac{3}{4}$ in. 3
- 200 A large Derby Figure of Minerva, wearing a helmet with a shield and an owl at her side, in puce flowered dress and red and green cloak,  $13\frac{3}{8}$ in.; and another of Mercury, in flowered tunic and puce and green cloak, 12in. 2
- 201 A pair of Derby Figures of a Shepherd and Shepherdess in flowered costumes, the former with a basket of fruit, the latter with an apron full of flowers,  $8\frac{3}{4}$ in.; and a Derby Figure of Neptune on a shell-encrusted base,  $9\frac{1}{2}$ in. 3
- 202 A Derby candlestick Figure of a Youth with a dog at his side, and a bird in his hand, against a maybush background,  $8\frac{1}{4}$ in.; and a pair of Derby Figures of a Shepherd and Shepherdess with maybush backgrounds, the latter garlanding a lamb,  $7\frac{3}{4}$ in. 3
- 203 A Meissen Figure of a scantily draped Bacchante seated, with a basket full of grapes and fruit at her side, a goat below her on her left, on a shaped base, 8in.; a pair of small Figures of Vulcan and Jupiter,  $5\frac{1}{2}$ in.; and a pair of pink enamel Salt Cellars with reserve panels of flowers,  $3\frac{1}{4}$ in. 5
- 204 A rare Bow Figure of a Man seated playing a mandolin, in yellow coat and flowered breeches, *Hearing*, from the Set of the Senses, 6in.; and a yellow-coated seated Figure playing a Provençal drum, on a rococo base,  $7\frac{3}{4}$ in. 2
- 205 A Bow Figure, emblematic of Earth from the Set of the Elements, holding a cornucopia in her right hand, fruit in her left, astride a lion, her puce dress with yellow-lined blue cloak, on a high puce and gilt rococo base,  $9\frac{1}{2}$ in.



- 206 A Derby Figure of a Girl, in white bodice and pale yellow skirt, with an apron full of fruit and a basket of grapes at her side,  $9\frac{1}{2}$ in. ; and a Derby Figure of a Youth on a rock-work base, the underside inscribed with what appears to be " J. Tie " (?), 10in. 2
- 207 A pair of Derby Figures of a Shepherd and Shepherdess in turquoise coats and flowered skirt and breeches, the former with a basket full of fruit, the latter with an apron full of flowers,  $8\frac{1}{2}$ in. 2
- 208 A pair of Derby Ranelagh Figures of a Lady and Gallant, in yellow and puce cloaks and flowered costumes, on rococo bases,  $8\frac{1}{2}$ in. 2
- 209 A pair of Derby large size Figures of the Jewish Pedlar and Companion, the former in turquoise long coat, flowered vest and striped breeches, the latter in red cloak, yellow bodice and flowered skirt,  $10\frac{3}{4}$ in. 2
- 210 A pair of Derby candlestick Figures, each holding a flowered branch with nozzle, the man with a basket of grapes at his side, the lady with an apron full of flowers, in gaily coloured costumes,  $10\frac{1}{4}$ in. 2
- 211 Two attractive Meissen Groups of Musical Families in green, yellow, red and blue costumes, the ladies with flowered skirts, on gilt rococo bases,  $6\frac{1}{2}$ in. 2
- 212 A PAIR OF EARLY BOW FIGURES OF SPORTSMAN AND COMPANION, the former in black hat, green coat, flowered vest, puce breeches and black top boots, with a gun in his left hand and a dog at his side, the lady in black hat, yellow bodice lined with blue, her white skirt with Indian flowers, a hound recumbent at her feet, a bird on her wrist, 7in. ; *early period ; each impressed with a W at the back* 2
- \*\* Later examples are illustrated by William King in " English Figures of the Eighteenth Century," fig. 12.

#### WORCESTER SCALE-BLUE PORCELAIN

- 213 A pair of Worcester Dishes of oval shape with scalloped rims, painted with reserve panels of flowers in colours on a scale-blue ground,  $10\frac{1}{4}$ in. ; and another very similar but slightly larger,  $11\frac{1}{2}$ in., *seal marks ; Wall period* 3
- 214 A set of three Worcester scale-blue Plates with shaped rims, decorated in similar style with reserve panels of festoons of old English flowers  $8\frac{1}{2}$ in., *seal mark* ; and a smaller deep pair,  $6\frac{3}{4}$ in., *crescent mark ; Wall period* 5



- 215 A pair of uncommon Worcester leaf Dishes, decorated with butterflies in the centre and reserve panels of flowers on a scale-blue ground, 10in., *seal mark ; Wall period* 2
- 216 A pair of Worcester double-handled Broth Bowls and Covers, painted on a bright scale-blue ground with reserve panels of festoons of old English flowers, *one bowl repaired*, the covers with floral knops, 7¼in., *seal mark ; Wall period* 4
- \*\* See Hobson, pl. 69, and Lloyd catalogue, pl. 53, No. 310.
- 217 Two Worcester Baskets with perforated sides and rustic handles which have been repaired, painted with festoons and sprays of old English flowers on a scale-blue ground, 7½in. and 8¾in.; and a Tureen Stand with similar decoration and green rustic handles, 13in., *seal marks ; Wall period* 3
- 218 A Worcester cylindrical Mug, similarly painted with festoons of flowers within reserved gilt panels on a scale-blue ground, 5in.; and another, smaller, 4½in., *seal marks ; Wall period* 2
- 219 A Worcester Teapot and Cover, two Tea-cups and Saucers, two Plates, and another Tea-cup, all painted with festoons of flowers on a scale-blue ground; and a rare Coffee Cup with chinoiserie figures in enamel colours, within reserve panels, also on a scale-blue ground; *Wall period* 10
- \*\* For painter of last, see Hobson, "Frank Lloyd catalogue," pl. No. 61.
- 220 A pair of Worcester leaf Dishes, painted with reserve panels of tulips and other English flowers on a bold blue-scale ground, 10in., *seal marks ; Wall period* 2
- 221 A pair of Worcester oval Tureens, Covers and Stands, with rustic handles and knops, painted with reserve panels of festoons of old English flowers on a scale-blue ground, 7¾in., *seal marks ; Wall Period* 6
- 222 A pair of Worcester Junket Dishes, with shaped rims and fluted sides, painted with festoons of flowers within finely gilt rococo panels, 9½in.; and another, slightly larger, 10in., *seal mark ; Wall period* 3
- 223 A set of nine Worcester Plates with wavy rims, painted on a scale-blue ground with festoons of flowers, within gilt rococo panels, 8¼in., *seal marks ; Wall period* 9



- 224 A pair of attractive Worcester circular Baskets with perforated sides and green rustic handles, painted with reserve panels of festoons and sprays of old English flowers on a scale-blue ground,  $10\frac{3}{4}$ in., *seal mark*; *Wall period* 2
- 225 A Worcester scale-blue Teapot and Cover, and three double-handled Chocolate Cups and Saucers, all painted with bold reserved panels of festoons of English flowers, the teapot with floral knop and white tip to the spout and handle,  $6\frac{1}{4}$ in., *seal marks*; *Wall period* 8
- 226 A Worcester leaf Dish painted in Japan style with exotic birds and chrysanthemums on a scale-blue ground,  $12\frac{1}{2}$ in., *seal mark*; *possibly Flight period*; a Teapot Stand; two Cups and Saucers, and a Bowl with wheatsheaf and chrysanthemum pattern on a scale-blue ground, 6in., *seal and script W mark*; *Wall period* 7
- 237 A set of three Worcester fluted Plates, painted with peacocks within festoon and blue and gold borders,  $8\frac{1}{4}$ in. and  $8\frac{3}{4}$ in.; *Flight period*; and a pair of fluted Cups and Saucers, painted with fruit and butterflies and medallions of landscapes, within turquoise and gilt borders, *crescent mark*; *Wall period* (*pattern, see Hobson, pl. 73*) 7
- 228 A Worcester powder-blue Butter Cooler, Cover and Stand, painted with reserve panels of festoons of flowers within gilt lambrequin borders, the cover with floral knop,  $6\frac{1}{2}$ in., *crescent mark*; and a pair of powder-blue Plates with wavy rims and gilt dentil borders, painted with flowers in the centres,  $8\frac{1}{2}$ in., *seal mark*; *Wall period* 4
- 229 A Worcester oval Basket, with perforated sides and rustic handles, painted with exotic birds on a scale-blue ground,  $8\frac{1}{2}$ in.; a Tea Poy and Cover, also with exotic birds and butterflies,  $5\frac{3}{4}$ in.; and a Plate with the same decoration,  $7\frac{1}{2}$ in., *seal marks*; *Wall period* 4
- 230 A Worcester lobed Tureen, Cover and Stand, painted with exotic birds, *repaired*,  $8\frac{1}{2}$ in.; a powder-blue Sugar Basin and Cover, also with exotic birds; a Tea Poy and Cover; and a Coffee Cup and a Bowl, painted with dishevelled birds and butterflies, by an artist who also worked for the London decorators,  $5\frac{3}{4}$ in., *seal mark*; *Wall period* 9
- \*\* For hand of last, see Hobson's "Worcester Porcelain", pl. 87, and Honey, Trans. E.C.C., no. 5, 1937, p. 7.
- 231 A pair of Worcester Chocolate Cups and Saucers, painted with exotic birds and butterflies within reserve panels on a scale-blue ground, *seal marks*; *Wall period* 4



- 232 A Worcester cylindrical Mug, painted on a scale-blue ground with exotic birds, butterflies and insects, within gilt rococo panels, the handle with white and gold "C" scrolls motifs, 6in., *seal mark*; *Wall period*
- 233 Another Worcester cylindrical Mug, with exotic birds in Sèvres style in the manner of Aloncle and Evans, within gilt rococo panels on a scale-blue ground, 5½in., *crescent mark*; *Wall period*
- \*\* Hobson illustrates a similar example in "Worcester Porcelain," pl. 9.
- 234 A WORCESTER PART TEA SERVICE, with scale-blue ground and exotic birds and butterflies in reserve panels, comprising:—a Milk Jug, a Sucrier, Cover and Stand, a Bowl, a Tea Poy and Cover, seven Coffee Cups, six Tea-cups, and four Saucers, *seal and crescent marks (types, cf. Hobson, pl. 9 and 88)* 24

## FINE OLD ENGLISH FURNITURE

- 235 A JACOBEOAN OAK REFECTORY TABLE, with plain top and petal carved frieze, on turned legs and stretchers, 6ft. 9in.
- 236 A CHARLES II CHAIR, with oval cane panel back flanked by turned columns and surmounted by cherubs supporting a crown, the needlework seat supported on turned legs and carved front rail
- 237 AN INTERESTING 17TH CENTURY SINGLE CHAIR, with upholstered back and seat covered in red velvet, the top and front rails carved with foliate scrolls and dolphin heads, and supported on straight legs
- 238 A STUART OAK GATE-LEG TABLE, with oval top and two drawers in the frieze, supported on rare spirally turned legs and stretchers, 4ft. 11in.
- 239 AN EARLY GEORGIAN OAK LOW DRESSER with plain top, the front with three drawers with brass drop handles, supported on cabriole legs, 6ft. 6in.
- 240 A QUEEN ANNE WALNUT TALLBOY of fine faded colour, the upper part with three short and three long drawers, the lower part with two long drawers, supported on bracket feet, 4ft. 11in.
- 241 A QUEEN ANNE WALNUT CHEST of two short and three long drawers, in walnut with banded borders, on a stand with single drawer and spiral support, 4ft. 7in.
- 242 A QUEEN ANNE CHEST, with two short and two long drawers with banded borders and simple geometric patterns, on bracket feet, 2ft. 10in.



- 243 A LONG-CASE WALNUT CLOCK, *the movement by J. Windmills, London*, with seconds hand and calendar aperture enclosed by chased cherub spandrels, in a finely figured plain walnut case, 6ft. 7in.
- 244 A WILLIAM AND MARY WALNUT TABLE, with finely figured oyster veneer top, the frieze with single drawer, on spiral supports and "X" shaped stretchers, 2ft. 7in.
- 245 A WALNUT CHINA CABINET with glazed doors enclosing shelves, surmounted by a seaweed marquetry cornice drawer, the lower part with two long drawers supported on bracket feet, 6ft.
- 246 A GOOD GEORGIAN BUREAU with slope front, enclosing a fitted interior with four graduated drawers below in calamander wood, supported on bracket feet, 3ft. 4in.
- 247 A QUEEN ANNE WALNUT KNEEHOLE TABLE, with banded top and central recess, with a cupboard flanked by six small drawers and surmounted by one long drawer, 2ft. 7in.
- 248 A WILLIAM AND MARY LONG-CASE CLOCK *by James Smith, Stamford*, the plain brass dial with cherubs' head spandrels, the tall walnut case in fine floral and bird marquetry, the hood flanked by spiral columns, 8ft. 3in.
- 249 AN ATTRACTIVE QUEEN ANNE WALNUT ELBOW CHAIR, with upholstered back and seat with shell carved arm terminals, supported on cabriole legs carved at the knees with shells, the underframe carved with the initials IC, perhaps those of the maker
- 250 A FINE QUEEN ANNE WALNUT BUREAU of faded colour, with banded borders, the sloping front containing a fitted interior, two short and three long drawers below, on bracket feet, 3ft. wide, 3ft. 3in. high
- 251 A WILLIAM AND MARY WALNUT CABINET, with panel doors enclosing an interior with cupboards and small drawers, surmounted by a cornice drawer and with two short and two long drawers below, on bracket feet, 5ft. 5in.
- 252 A QUEEN ANNE WALNUT LONG-CASE CLOCK *by Daniel Quare, London*, the brass dial with seconds hand, calendar aperture and chased spandrels, the hood flanked by spiral columns, the case in unusually fine dark figured wood, 7ft.
- 253 A CHIPPENDALE ARMCHAIR with upholstered back, seat and ears, supported on finely carved cabriole legs with grapes and vine leaves, terminating in paw feet



- 254 A GEORGIAN MAHOGANY TOILET MIRROR with rectangular bevelled plate, on a stand with serpentine front, fitted with three small drawers, on bracket feet, 1ft. 6in.
- 255 A GEORGIAN MAHOGANY DUMB WAITER of three circular tiers, on a fluted baluster column terminating in a tripod support with geometric cut toes, 3ft. 10in.
- 256 A CHIPPENDALE CHAIR with upholstered back and seat, covered with a floral and trellis design in " gros point," on straight mahogany legs
- 257 A CHIPPENDALE LADDER-BACK ELBOW CHAIR, the needlework covered seat with serpentine front, supported on straight legs and plain stretchers
- 258 A CHIPPENDALE MAHOGANY ELBOW CHAIR, with finely-carved and pierced splat, the top rail ornamented with rococo motifs, the needlework seat supported on cabriole legs carved at the knees and toes
- 259 A PAIR OF CHIPPENDALE MAHOGANY SINGLE CHAIRS with pierced vase-shaped splats surmounted by arches and " C " scrolls and with crested top rails, on fluted legs ; and two good Chippendale Elbow Chairs on cabriole legs and claw and ball feet, the seats similarly upholstered
- 260 AN ADAM MAHOGANY SIDE TABLE, the serpentine front carved on the frieze with a classic urn, flanked by acanthus leaves and pateræ, and supported on six square tapered and fluted legs terminating in toes, 6ft. 5in.
- 261 A DUTCH MARQUETRY COMMODOE of small size and good quality, the bombé front fitted with two drawers, the whole finely decorated with floral marquetry and supported on cabriole legs, 2ft. 8in.
- 262 A SHERATON FITTED SOFA TABLE of fine faded colour, with two flaps and slide, on end bridge supports terminating in brass castors, 4ft. 8in.

**The Property of Mrs. Leyborne Dopham**

*Hunstrete Cottage, nr. Pensford, Somerset*

- 263 A GEORGE I WALNUT SETTEE, with upholstered back and seat and scroll arms, supported on cabriole legs carved with shell motifs at the knees, and terminating in claw and ball feet, 4ft. 10in.



- 264 A GEORGIAN MAHOGANY SIDE TABLE, the frieze carved with vitruvian scrolls and in front with a lion rampant holding a flowering branch on a shield-shaped panel, ornamented with shells and rocaille motifs, surmounted by a white marble slab and supported on four square legs and toes, with bevelled inner angles and fret pierced brackets, 5ft. 2in.
- 265 A BLACK LACQUER SCREEN of six folds, attractively decorated with Chinese figures, hunting scenes and *shan shui*, in the upper part dancing ladies, musicians and *hua hsien* in the Taoist Paradise, the lower part with panels of flowers and landscapes, enclosed by borders of foliate meander, on a wooden ground, 5ft. 1in., each fold 1ft. 11in.
- 266 A CHIPPENDALE MAHOGANY SETTEE of three-back form, with pierced splats and crested top rails carved with foliate motifs, the curved arms terminating in acanthus, the upholstered seat covered in needlework with a bold floral pattern, and supported on eight straight legs with the original casters, 5ft. 5in.
- 267 A FINE CHIPPENDALE MAHOGANY TRIPOD TABLE, the faded octagonal top with unusual ovolo pierced gallery, supported on a fluted baluster column carved with foliage on the lower bulb, and terminating in three foliate carved cabriole legs with French toes, 2ft. 3in.
- 268 A GOOD SET OF TWELVE HEPPLEWHITE MAHOGANY ELBOW CHAIRS with arch-top square backs and vase-shaped splats carved with vases, festoons and plumes and flanked by fluted rails, the upholstered horse-hair seats supported on square tapered legs and toes 12
- 269 AN EXTREMELY FINE SET OF TEN HEPPLEWHITE ELBOW CHAIRS of elegant design, the shield-shaped backs curved and with crested tops, the four splats fluted and ornamented with pendent husks, the arms attractively proportioned, the upholstered serpentine seats supported on square tapered legs and toes, carved with reeds and surmounted by pateræ and acanthus leaves 10

### The Property of a Gentleman

- 270 A CHIPPENDALE MAHOGANY SIDEBORD TABLE with a serpentine top and shaped sides, the frieze decorated with applied fretted trellis designs, raised on square tapering legs similarly decorated with carved brackets at the angles, 4ft. 6in. wide
- 271 A GENTLEMAN'S CHIPPENDALE MAHOGANY WARDROBE, with dentil cornice, the upper part fitted for hanging and enclosed by a pair of carved and panelled doors, three deep drawers at the base, on carved bracket feet, 6ft. high, 4ft. 3in. wide



- 272 A REGENCY MAHOGANY TWO-PEDESTAL DINING TABLE with reeded rim, the shafts turned and each with quadruped supports fluted and shod in brass, one extra leaf, *length, fully extended, 6ft. 6in.*
- 273 A CHIPPENDALE MAHOGANY LOUNGE ARMCHAIR, the seat, back and arm-rests covered in flowered tapestry and the arm terminals carved with flower-heads above acanthus foliage, on supports, shallow-carved, headed by pierced brackets and united by perforated stretchers
- 274 A QUEEN ANNE WALNUT CHEST, inlaid with oyster pieces of walnut, the top inlaid with geometric designs, fitted in the straight front with two short and three long drawers, resting on bun feet, *3ft. 1½in.*
- 275 A SHERATON MAHOGANY SIDEBORD, banded with rosewood and inlaid with satinwood stringing, fitted in the serpentine front with two drawers in the centre, flanked by two deep drawers, supported on square tapered legs and toes, *5ft. 7in. wide*

### Other Properties

- 276 A FRENCH HEPPLEWHITE SATINWOOD WRITING DESK of shaped outline, inlaid with sprays of flowers and ribbons in marquetry and with rosewood banding, the fall front is lined with tooled green leather and encloses shaped fittings and well, supported on four scrolled legs with ormolu mounts to knees and toes, *3ft. 4in. wide*
- 277 A Jacobean oak Chest with a plain moulded lid, the front with a dentil cornice and geometrical raised moulded panels enriched with ivory bosses, and the pilasters decorated with split ornaments, *4ft. 3in. wide by 2ft. 2in. high*
- 278 A LATE 16TH CENTURY NONESUCH CHEST with a plain moulded lid, the front is inlaid with architectural designs in hollywood and bog-oak and also decorated with raised architectural mouldings, the stiles and side panels are ornamented with conventional inlay, *4ft. wide by 2ft. 2in. high*
- 279 A Queen Anne upright Escritoire in walnut with a moulded cornice and a cushion frieze, fitted with a drawer, the fall front lined with velvet encloses a centre cupboard, numerous drawers and recess, supported on a chest base of two short and two long drawers with bracket feet, *5ft. 5in. high by 3ft. 10in. wide.*
- 280 A SET OF CHIPPENDALE MAHOGANY CHAIRS, comprising :—six Singles and two Arms, the backs with bowed and carved crestings and centre piercings bordered with acanthus foliage, vase-shaped splats also



carved scrolling and foliage and with moulded uprights, stuffed-over seats supported on moulded and chamfered legs, united by plain stretchers

8

- 281 A CHINESE BLACK LACQUER SCREEN, finely drawn and incised with a variety of flowering plants and root ornament, including bamboo, pine, lotus, magnolia, prunus, tree peony, etc., with birds in the branches, with poems in the upper part, the reverse with long inscriptions on the twelve folds, 7ft. 9in. high, each fold 19 $\frac{1}{4}$ in. ; K'ang Hsi
- 282 AN EARLY COROMANDEL LACQUER SCREEN of six folds and fine quality, superbly decorated with a boys' festival and *shua wa wa* subjects, in a wooded landscape with pavilions and clouds in the upper part, enclosed by a wide border of the Hundred Antiques within narrower borders of flowers and archaic dragons, 9ft. 2in. high, each fold 21in. ; K'ang Hsi

**The Property of Sir Gerald Chadwyck-Healey, Bt., C.B.E.**

- 283 A Sheraton mahogany inlaid Sideboard, fitted with two central drawers and flanked by two small drawers and a cellarette with dummy drawer front, on square tapering legs, 4ft. 3in. wide
- 284 A Louis XVI Occasional Table of tulipwood, the top with cross-banded border and with a centre panel inlaid with a basket of fruit and flowers, fitted with two shaped flaps and a frieze drawer, supported on fluted tapering legs united by a scrolled stretcher, with ormolu border and mounts, 4ft. 3in. wide
- 285 A pair of Louis XVI Vitrines in rosewood, with plain moulded cornices and ormolu mounted friezes, the velvet lined interiors are enclosed by pairs of plain glazed doors decorated ormolu beadings, with nulled pilasters and the tapering supports with ormolu mounts and beading *en suite*, 5ft. 3in. high by 3ft. 6in. wide
- 286 A pair of early oak Derbyshire Chairs with carved crestings and rails decorated with pendants, the loose seats in velvet, on bobbin-turned and squared legs with bobbin-turned front stretchers ; and another oak Chair with a gothic-shaped open back carved with fluting and with a wood seat, on turned legs united by plain stretcher rails
- 287 Two Stuart high-back Elbow Chairs with pierced and carved crestings and caned panel backs with turned pillars, scrolled elbow supports and loose seats in figured velvet, on "S" scrolled legs united by pierced and carved front stretchers

2

3

2



- 288 A FLEMISH OAK CABINET, the upper part with a cornice ornamented with three cherub heads in relief and a pair of cupboard doors under, decorated with geometrical raised mouldings and with three carved grotesque lion mask pilasters with carved fruit pendants, a frieze drawer under with carved and moulded front, the base is fitted with a pair of cupboard doors decorated with geometrical mouldings and raised on large bun feet, *5ft. 5in. high by 5ft. 6in. wide*
- 289 A Queen Anne Toilet Mirror in walnut, the shaped oblong glass with an inner border of gesso and supported by tapering uprights, the base with concave front and three drawers, *17in. wide*
- 290 A Sheraton mahogany Knife Box, the sloping lid inlaid with an urn and enclosing three old glass decanters, *16in. high*
- 291 A SET OF HEPPLEWHITE MAHOGANY CHAIRS, comprising :—four Singles and two Arms, with slightly concave wide oval backs and moulded rails and crests carved with wheatears, the moulded splats tied by carved ribbons, stuffed-over shaped seats upholstered in damask, supported on grooved tapering legs 6
- 292 A HEPPLEWHITE WARDROBE in mahogany, with a moulded cornice inlaid with tasselled drapery in satinwood, the upper part used for hanging and enclosed by a pair of doors with oval inlaid panels, the base has two drawers with dummy fronts and two long drawers, on bracket feet, *7ft. 3in. high by 4ft. 2in. wide*
- 293 A JACOBEOAN OAK FOUR-POSTER BEDSTEAD, the canopy with twelve square leaf carved panels with carved and moulded borders, supported by flute carved bulbous posts, the back has four arcaded and carved panels with pilasters carved with lunettes, roseaces and foliage, the low foot with three diamond carved panels and the rails and pilaster with a chequer pattern inlay, *5ft. wide* ; a box spring Mattress ; a patent spring hair Overlay ; a Bolster and the printed linen Hangings and Valances

## ORIENTAL RUGS AND CARPETS

**The Property of the late W. H. Upjohn, Esq., K.C.**

[SOLD BY ORDER OF THE EXECUTORS]

- 294 A Hamadan Runner with a pale brown field, woven with archaic tree motifs in colours, enclosed by three borders of floral meander in red, blue and ivory, *12ft. 11in. by 3ft. 2in.*



- 295 A good Persian Runner with a golden field, attractively woven with archaic tree motifs in shades of red and green, enclosed by three ivory, red and blue geometric borders, 13ft. 5in. by 3ft. 7in.
- 296 A Hamadan Rug with a camel's hair field, woven with trellis and medallion ornament within three red, ivory and green borders and an outer camel's hair border, 8ft. 6in. by 3ft. 9in.
- 297 A Shiraz Carpet with a red field, ornamented with a regular floral pattern and enclosed by a wide dark blue saw-edge leaf and flower-head border between two narrow ivory borders, 9ft. 7in. by 5ft.
- 298 ANOTHER, with a star and foliate pattern in colours on a dark blue field within ivory spandrels and five borders in shades of red, ivory and yellow, 10ft. 9in. by 5ft.
- 299 A Persian Runner with a narrow dark blue field, woven with rows of cone pattern in colours, enclosed by five borders in blue, red, ivory and pink, 13ft. 7in. by 3ft. 7in.
- 300 A Kazak Rug with a dark blue field, woven with three castellated medallions in green, ivory and blue, within a wide ivory Shirvan leaf border between two narrower green and blue medallion borders, 6ft. 2in. by 3ft. 9in.
- 301 A CAUCASIAN CARPET, woven in Kouban style with sunbursts, medallions and foliate motifs in soft shades of blue, brown and ivory, on a dark blue field, enclosed by three borders matching the field, 12ft. 5in. by 6ft. 7in.
- 302 A FINELY KNOTTED KASHAN RUG, woven with a close floral pattern in colours on a dark blue field, enclosed by a wide crimson border between six narrower borders, 6ft. 11in. by 4ft. 5in.

### The Property of a Lady

- 303 AN ANATOLIAN PRAYER RUG with a pale green field, single niche, hanging lamp and double columns, with a typical Asia Minor panel below, enclosed by golden arabesque spandrels and a wide green border between narrower coloured panels, in Ghiordes style, 6ft. 3in. by 4ft. 4in.
- 304 ANOTHER of very similar weave and design, the field enclosed by green spandrels, blue and brown panels and a wide dull red Asia Minor border between six narrower floral borders, 6ft. by 4ft. 4in.



- 305 A SMALL ZIEGLER CARPET with an attractive Asia Minor design, the pale green field with a bright red panel above three ivory floral niches and enclosed by a wide red medallion border between two narrower red, blue and green borders, 8ft. 2in. by 5ft. 8in.

### Other Properties

- 306 A Silé-Kelim Mat, finely tapestry-woven with a close floral pattern on an ivory field, enclosed by a wide yellow border between two narrow blue borders, 2ft. 1in. by 1ft. 7in.
- 307 A PAIR OF KERMANSHAW MATS, finely knotted with five rows of coloured cone pattern and sprays of flowers on a golden field, within an ivory floral border between two narrower golden borders, 31in. by 22in.
- 308 A KASHAN PRAYER MAT with an ivory field, woven with a vase of flowering plants in colours, within dark blue floral spandrels and a wide dark blue floral border between two narrower crimson borders of floral meander, 33in. by 27in.
- 309 A KASHAN SILK RUG, woven with an oval medallion of flowers and peacocks in shades of crimson, ivory and dark green on a pale blue field, within golden spandrels and a wide crimson border, 7ft. by 4ft. 1in.
- 310 A TABRIZ SILK RUG, finely knotted with a prayer rug design of a flowering tree and hanging lamp flanked by columns, on a light field, enclosed by a panel above and numerous borders in shades of red, blue and ivory in Asia Minor style, 5ft. 6in. by 4ft. 1in.
- 311 A CHICHI PRAYER RUG, finely knotted with rows of coloured palmette motifs on a blue field, the single niche outlined with a border of ivory floral meander, the spandrels matching the field and enclosed by four narrow borders in shades of blue, ivory and gold, 4ft. 6in. by 3ft. 6in.
- 312 A FINELY KNOTTED SENNA RUG, woven with a close coloured floral pattern in diagonal bands on the dark field, enclosed by an ivory border of flower-heads between three narrower red borders, 6ft. 7in. by 3ft. 10in., *rare type*
- 313 AN AGRA RUG, woven with a fine old Indo-Persian design of flowering plants, within a barbed trellis design on a crimson field, enclosed by a border of floral meander in the same tones as the field between narrower dark borders, 6ft. 9in. by 4ft. 1in.

- 314 A LAVER KIRMAN RUG with an ivory field, woven with a fruiting and flowering tree on which are perching birds, a stream with ducks and iris at the base in shades of blue, red, yellow and green, enclosed by a crimson floral border between three narrower pale blue and golden borders, 6ft. 11in. by 4ft. 4in.
- 315 A Caucasian Rug, woven on the light brown field with conjoined lozenge-shaped medallions containing star motifs in red, blue, green and ivory, within a wide medallion border in the same tones, enclosed by six narrower borders, 6ft. 3in. by 3ft. 4in.
- 316 A Persian long Rug, the dark field woven with bouquets of flowers in shades of red, pink, blue and green, enclosed by a wide pale blue floral border between two narrower red borders, 10ft. 6in. by 4ft. 5in.
- 317 A heavily-woven Mosul Rug, the field with a chevron design in shades of blue, red, green and ivory, enclosed by a wide diagonal border between two gold and brown medallion borders, 7ft. 11in. by 4ft. 3in.
- 318 Another, with a dark field woven with a flower-head design in Shiraz style, enclosed by a brightly coloured diagonal border between narrower blue borders of small flower-heads, 6ft. 10in. by 3ft. 8in.
- 319 Another, woven with red, green, blue and yellow diagonal bands with archaic tree motifs, enclosed by a wide red border with ivory diagonal stripes between narrower gold and blue borders, 6ft. 3in. by 4ft. 3in.
- 320 Another of similar weave, the red field with tree and leaf motifs in colours, enclosed by four borders in shades of blue, ivory, red and black, 8ft. 3in. by 3ft. 9in.

### The Property of Sir James Smith

21 Pearl Court, Eastbourne

- 321 A Chinese blue and white woollen Rug with a central medallion and flower-sprays within small spandrels and a wide ivory border between two narrower blue borders, 4ft. 3in. by 2ft. 3in.
- 322 Another Chinese blue and white Rug, slightly smaller, with a fret medallion and spandrels and symbols of the four Liberal Accomplishments within a medallion border, 3ft. 10in. by 2ft. 1in.
- 323 An attractive Belushistan Rug with a camel's hair field, decorated with two birds affronté within a wide red medallion border and brightly coloured Asiatic end pieces, 4ft. 1in. by 2ft. 5in.



- 324 Another Beluchistan Rug with a dark blue field, woven with thirty-nine medallions divided by smaller ivory medallions and enclosed by a wide red and blue border of hooked meander, *4ft. 11in. by 2ft. 9in.*
- 325 A finely-knotted Salor Turcoman Tent Bag with nine octagons in three rows, picked out in blue and ivory on a wine-coloured field, enclosed by typical nomadic borders and a wide end-piece, *4ft. 6in. by 2ft. 9in.*
- 326 A small Yormoud Saddlebag Strip with narrow bands in red and white and archaic tree motifs in a wide border at the base, *3ft. by 2ft. 7in.*
- 327 A TABRIZ RUG, with a golden field woven with a red diamond-shaped medallion and spandrels decorated with small leaf and medallion motifs and enclosed by a wide golden floral border between two narrower green borders, *5ft. 5in. by 4ft. 1in.*
- 328 A FINE KASHAN RUG with a diamond-shaped floral medallion in red on a blue field, ornamented with flowers and strapwork and within a bright red surround matching the medallion, the whole enclosed by a wide floral border between four narrow borders, *6ft. 8in. by 4ft. 5in.*
- 330 A KIRMAN RUG with a red diamond-shaped medallion on a dark floral field, enclosed by attractive ivory spandrels and a dark blue floral border between four narrower red and ivory borders, *7ft. by 4ft. 3in.*
- 331 A SAROUK RUG with a dark blue floral pole medallion on a cream field, enclosed by an old-rose floral surround and a wide dark blue floral border between two narrower ivory borders of floral meander, *6ft. 9in. by 4ft. 4in.*
- 332 A SHIRAZ RUG, woven in Caucasian style with a large red and ivory pole medallion on a dark blue field, enclosed by a red surround and three borders of the same tone as the field, *6ft. 4in. by 4ft. 2in.*
- 333 AN AFGHAN RUG, woven with a cruciform Hatchli design on a wine-coloured field, within three borders in shades of brown, red, ivory and blue in Turcoman style, *6ft. 3in. by 4ft. 2in.*
- 334 A PERSIAN CARPET, with an attractive golden field, woven with a close flowering branch design in shades of red, blue and green, enclosed by a wide crimson floral border and an outer border matching the field, *9ft. 7in. by 6ft. 11in.*
- 335 A FINE TURCOMAN CARPET with a rich wine-coloured field, woven with four rows of octagons bisected by blue lines and enriched with red, ivory and blue with smaller stepped medallions between, enclosed by typical nomadic borders and end-pieces, *7ft. 2in. by 5ft. 11in.*

**The Property of Mrs. M. D. Brown***Pinewood, Grayshot, Hindhead, Surrey*

- 336 A Kelim Carpet, woven with a bold rectangular pattern outlined in ivory, containing small medallions on the red and blue cruciform ground, 9ft. by 5ft.
- 337 A Caucasian-Kelim Strip, woven with parallel bands of stepped medallions in shades of red, ivory, blue and green, a wide ivory medallion border at one side, 12ft. 10in. by 2ft. 10in.
- 338 A Caucasian-Kelim Carpet with an ivory field, joined in the centre and woven with brightly coloured conjoined medallions, within red and black borders and wide end-pieces, 9ft. 1in. by 4ft. 7in.
- 339 A LARGE SOUMAC CARPET, the red field woven with five octagons divided by lozenge-shaped motifs in green, red and blue and enclosed by a wide medallion border in red and another in green, 14ft. by 11ft.
- 340 A PERSIAN CARPET with a cream field, woven with a red pole medallion and floral sprays in soft shades of green, blue and pink, within pale green spandrels and a wide pink border between six narrower borders, 14ft. by 10ft. 3in.

**Other Properties**

- 341 A PERSIAN CARPET with a dark blue field, woven with a bold coloured floral and lotus design, enclosed by a wide reddy-brown border between two narrower ivory borders of floral meander, 12ft. by 8ft. 11in.
- 342 A FINE LAVER-KIRMAN CARPET, woven with an attractive and bold floral design in soft shades of red, green, blue and brown on a golden field, enclosed by a wide floral border matching the field between four narrower brown and green borders, 13ft. 8in. by 9ft. 10in.
- 343 A FINE AGRA CARPET, woven in antique Persian 16th Century style with a pale blue and red pole medallion and floral sprays on a dark blue field with spandrels matching the medallion, enclosed by a wide red floral border between eight narrower borders of floral motifs in light tones, 17ft. by 11ft. 4in.
- 344 A FINE KARAJAH CARPET with a blue field, woven with cypress trees, hooked motifs and foliate designs in colours, enclosed by a wide crimson border with flower-heads and tree motifs in shades of yellow, blue and ivory within two narrower ivory borders, 20ft. 4in. by 7ft. 3in.



**The Property of the Rt. Hon. Sir Eric Phipps, G.C.B., G.C.M.G., G.C.V.O.**  
*31 Tite Street, S.W.*

- 345 A LARGE FEREGHAN CARPET, the dark blue field woven with a close conventional Herati floral pattern in colours, enclosed by a wide red floral border between seven narrower borders in shades of red, yellow, ivory and pistachio green, 20ft. 2in. by 13ft. 4in.

**The Property of Sir Gerald Chadwyck-Healey, Bt., C.B.E.**

- 346 A LARGE PERSIAN CARPET with a plain red field, woven with a wide pale blue floral and medallion border in bright colours, enclosed by three lighter pale brown and green borders with florettes and floral meander and an outer border of the same shade as the field, 20ft. by 15in.

END OF SALE



M. M. A.  
BAKER, LEIGH & SOTHEBY  
THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744 AUG 30 1943

SOTHEBY WILKINSON & HODGE  
1861-1924

SOTHEBY & CO.

1924-1943



# SOTHEBY & Co.'s

## SALE OF

# EUROPEAN CERAMICS AND GLASS OLD ENGLISH FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

22nd July, 1943

## PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Manheim .. ..	2	10	0	39	Hurst .. ..	5	5	0
2	Mellor, Gen. Sir G.	9	0	0	40	Hurst .. ..	6	10	0
3	Davis, H. .. ..	6	10	0	41	Davis, Cecil ..	6	10	0
4	Weinberg .. ..	5	0	0	42	Vandekar, E. ..	13	0	0
5	Vandekar, J. ..	4	0	0	43	Manheim .. ..	4	15	0
6	Manheim .. ..	3	15	0	44	Denman .. ..	8	10	0
7	Gadbury .. ..	3	15	0	45	Davis, H. .. ..	13	10	0
8	Howell .. ..	4	5	0	46	Andrade .. ..	6	0	0
9	Whishaw .. ..	5	10	0	47	Whishaw .. ..	5	0	0
10	Vandekar, E. ..	12	0	0	48	Boswell & Ward	12	10	0
11	Filkins .. ..	10	0	0	49	Tobert .. ..	12	0	0
12	Fowler .. ..	5	0	0	50	Beyton .. ..	18	10	0
13	Sutton, Major ..	5	10	0	51	Forbes .. ..	6	10	0
14	Cook .. ..	2	5	0	52	Stone .. ..	6	10	0
15	Burnett .. ..	5	10	0	53	Stalder .. ..	11	10	0
16	Cook .. ..	4	0	0	54	Tobert .. ..	5	10	0
17	Hurst .. ..	7	0	0	55	Tobert .. ..	9	0	0
18	Sutton, Major ..	8	10	0	56	Tobert .. ..	11	10	0
19	Gadbury .. ..	5	5	0	57	Wheeler .. ..	20	0	0
20	Filkins .. ..	17	10	0	58	Berendt .. ..	18	0	0
21	Thomas, J. R. ..	8	0	0	59	Hurst .. ..	4	10	0
22	Gilmour .. ..	7	10	0	60	Comer.. ..	32	0	0
23	Boswell & Ward	18	10	0	61	Ashley .. ..	2	2	0
24	Davies, J. K. R.	10	10	0	62	Willard .. ..	3	10	0
25	Vandekar, E. ..	12	0	0	63	Comer.. ..	7	10	0
26	Farlow .. ..	7	10	0	64	Comer.. ..	17	0	0
27	McTaggart .. ..	4	15	0	65	Godwin .. ..	23	0	0
28	Vandekar, E. ..	11	0	0	66	Lindsay .. ..	12	0	0
29	Tobert .. ..	32	0	0	67	Fairhead .. ..	11	10	0
30	Vandekar, E. ..	8	0	0	68	Ratcliff .. ..	14	0	0
31	Tobert .. ..	13	0	0	69	Ekstein .. ..	7	0	0
32	Tobert .. ..	17	0	0	70	Hurst .. ..	13	10	0
33	Elphinstone ..	10	0	0	71	Medinger .. ..	10	10	0
34	Davis, Cecil ..	7	0	0	72	Beyton .. ..	6	10	0
35	Vandekar, E. ..	14	0	0	73	Travers .. ..	4	0	0
36	Tobert .. ..	19	10	0	73A	Worth .. ..	2	10	0
37	Barron .. ..	38	0	0	74	Rennie .. ..	4	10	0
38	Davis, H. .. ..	28	0	0	75	Tobert .. ..	10	0	0

LOT		£	s.	d.	LOT		£	s.	d.
76	Vandekar, E.	11	0	0	127	Partridge, F.	10	10	0
77	Harris, I.	8	0	0	128	Davis, Cecil	29	0	0
78	Comer..	8	0	0	129	Churchill	5	0	0
79	Comer..	11	0	0	130	Davis, H.	3	15	0
80	Hurst	9	10	0	131	Needham	6	10	0
81	Worth	10	10	0	132	Churchill	12	10	0
82	Boswell & Ward	6	10	0	133	Davis, Cecil	16	0	0
83	Vandekar, E.	10	10	0	134	Lister	3	10	0
84	Stair	15	0	0	135	Woolley	9	0	0
85	Dean	10	10	0	136	Churchill	5	0	0
86	Comer..	16	0	0	137	Davis, Cecil	6	0	0
87	Facciotti	3	10	0	138	McAvoy	10	10	0
88	Vandekar, E.	7	0	0	139	Hough	8	0	0
89	Comer..	27	0	0	140	Churchill	2	0	0
90	Comer..	15	0	0	141	Churchill	3	10	0
91	Andrade	16	0	0	142	Churchill	3	10	0
92	Withdrawn				143	Leather	5	0	0
93	Medinger	18	0	0	144	Partridge, F.	11	0	0
94	Hurst	21	0	0	145	Curling	4	0	0
95	Whishaw	13	0	0	146	Needham	2	0	0
96	Medinger	9	0	0	147	Facciotti	4	0	0
97	Tobert	19	0	0	148	Churchill	1	10	0
98	Vandekar, E.	13	0	0	149	Delomosne	8	0	0
99	Comer..	7	10	0	150	Partridge, F.	13	10	0
100	Boswell & Ward	10	0	0	151	Davis, Cecil	19	0	0
101	Tobert	13	10	0	152	Delomosne	9	0	0
102	Hurst	5	10	0	153	Medinger	19	0	0
103	Tobert	8	10	0	154	Harris, S. H. R.	4	10	0
104	Stair	30	0	0	155	Gadbury	5	0	0
105	Court	70	0	0	156	Beer	6	10	0
106	Court	40	0	0	158	Singleton	28	0	0
107	Boswell & Ward	40	0	0	159	Willats	10	10	0
108	Vandekar, E.	85	0	0	160	Churchill	5	0	0
109	Vandekar, E.	6	10	0	161	Facciotti	9	0	0
110	Vandekar, E.	15	0	0	162	Vandekar, E.	3	0	0
111	Vandekar, E.	9	10	0	163	Facciotti	3	10	0
112	Latham	34	0	0	164	Myers	22	0	0
113	Thomas, J. R.	34	0	0	165	Filkins	10	10	0
114	Barclay	12	0	0	166	Karslake	16	10	0
115	Vandekar, J.	98	0	0	167	Lister	7	0	0
116	Wootton	6	10	0	168	Delomosne	8	0	0
117	Churchill	4	0	0	169	Leather	16	0	0
118	Woolley	9	0	0	170	Withdrawn			
119	Churchill	5	0	0	171	Stebbing	30	0	0
120	Churchill	4	10	0	172	Davis, Cecil	24	0	0
121	Churchill	4	0	0	173	Vandekar, E.	11	0	0
122	Wootton	7	10	0	174	Delomosne	22	0	0
123	Churchill	5	10	0	175	Churchill	5	0	0
124	Churchill	7	0	0	176	Churchill	30	0	0
125	Needham	10	0	0					
126	Leather	17	0	0	First Day's Sale	£2,163	7	0	



## SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
177	Byng .. ..	20	0	0	223	Staal, C. .. ..	56	0	0
178	Boswell & Ward	25	0	0	224	Filkins .. ..	62	0	0
179	Boswell & Ward	17	0	0	225	Harris, M. .. ..	54	0	0
180	Boswell & Ward	8	0	0	226	Staal, C. .. ..	31	0	0
181	Davis, H. .. ..	18	0	0	227	Filkins .. ..	24	0	0
182	Boswell & Ward	23	0	0	228	Taylor .. ..	14	0	0
183	Campbell .. ..	16	0	0	229	Pease .. ..	13	0	0
184	Boswell & Ward	9	10	0	230	Bucknell .. ..	18	0	0
185	Filkins .. ..	19	0	0	231	Harris, M. .. ..	21	0	0
186	Staal, C. .. ..	15	10	0	232	Filkins .. ..	37	0	0
187	Filkins .. ..	20	0	0	233	Davis, H. .. ..	34	0	0
188	Harris, M. .. ..	36	0	0	234	Harris, M. .. ..	56	0	0
189	Delomosne .. ..	11	0	0	235	Worley .. ..	38	0	0
190	Peel, Hon. G. ..	44	0	0	236	Boswell & Ward	13	0	0
191	Davis, H. .. ..	10	10	0	237	Berrett .. ..	11	0	0
192	Davis, H. .. ..	11	10	0	238	Bates .. ..	30	0	0
193	Staal, C. .. ..	31	0	0	239	Lipitch .. ..	32	0	0
194	Davis, H. .. ..	21	0	0	240	Partridge, F. ..	92	0	0
195	Lee, J. .. ..	19	0	0	241	Christie .. ..	62	0	0
196	Bacher .. ..	28	0	0	242	Worley .. ..	60	0	0
197	Thomas, J. R. ..	24	0	0	243	Craddock .. ..	120	0	0
198	Pease .. ..	12	10	0	244	Staal, C. .. ..	54	0	0
199	Vandekar, E. ..	16	0	0	245	Ginman .. ..	62	0	0
200	Godden .. ..	17	0	0	246	Powell .. ..	28	0	0
201	Boswell & Ward	21	0	0	247	Knight .. ..	86	0	0
202	Wolff .. ..	23	0	0	248	Gillingham.. ..	36	0	0
203	Wolff .. ..	16	0	0	249	Lenygon .. ..	44	0	0
204	Filkins .. ..	18	0	0	250	Worley .. ..	120	0	0
205	Davis, Cecil .. ..	28	0	0	251	Worley .. ..	72	0	0
206	Staal, C. .. ..	19	0	0	252	Hague .. ..	85	0	0
207	Boswell & Ward	18	0	0	253	Cameron .. ..	37	0	0
208	Filkins .. ..	18	0	0	254	Gillingham.. ..	20	0	0
209	Manheim .. ..	26	0	0	255	Gillingham.. ..	34	0	0
210	Vandekar, E. ..	19	0	0	256	Richardson .. ..	12	0	0
211	Nyburg .. ..	300	0	0	257	Papier .. ..	31	0	0
212	Nyburg .. ..	80	0	0	258	Collins .. ..	22	0	0
213	Staal, C. .. ..	25	0	0	259	Bucknell .. ..	64	0	0
214	Staal, C. .. ..	33	0	0	260	Rubin .. ..	64	0	0
215	Swan, Major .. ..	20	0	0	261	Baumeyer .. ..	42	0	0
216	Swan, Major .. ..	26	0	0	262	Nephews .. ..	66	0	0
217	Harris, M. .. ..	17	0	0	263	Mallett .. ..	98	0	0
218	Lyons .. ..	17	0	0	264	Rubin .. ..	10	0	0
219	Filkins .. ..	22	0	0	265	Rubin .. ..	16	0	0
220	Staal, C. .. ..	28	0	0	266	Knight .. ..	85	0	0
221	Staal, C. .. ..	39	0	0	267	Mallett .. ..	180	0	0
222	Staal, C. .. ..	51	0	0	268	Gillingham.. ..	460	0	0



LOT		£	s.	d.
269	Mallett .. ..	560	0	0
270	Wolff .. ..	46	0	0
271	Gillingham .. ..	76	0	0
272	Lethbridge .. ..	41	0	0
273	Fraser .. ..	58	0	0
274	Papier .. ..	88	0	0
275	Harris, M. .. ..	70	0	0
276	Savile .. ..	65	0	0
277	Gillingham .. ..	22	0	0
278	Withdrawn .. ..			
279	Goris .. ..	190	0	0
280	Von Grundherr .. ..	62	0	0
281	Leslie .. ..	24	0	0
282	Staal, C. .. ..	70	0	0
283	Harris, M. .. ..	34	0	0
284	Berendt .. ..	8	0	0
285	Lipitch .. ..	42	0	0
286	Staal, C. .. ..	26	0	0
287	Ginman .. ..	32	0	0
288	Knight .. ..	46	0	0
289	Spilman .. ..	36	0	0
290	Heal .. ..	5	0	0
291	Cullum .. ..	48	0	0
292	Heal .. ..	27	0	0
293	Lyons .. ..	46	0	0
294	Stern .. ..	13	0	0
295	Swan, Major .. ..	14	0	0
296	Willats .. ..	13	0	0
297	Willats .. ..	32	0	0
298	Willats .. ..	24	0	0
299	Stern .. ..	16	0	0
300	Negri .. ..	16	0	0
301	Cohen, B. .. ..	34	0	0
302	Upjohn .. ..	42	0	0
303	Stern .. ..	26	0	0
304	Negri .. ..	29	0	0
305	Stern .. ..	25	0	0
306	Heyneman .. ..	8	0	0
307	Afia, S. .. ..	14	0	0
308	Schindler .. ..	16	0	0
309	Withdrawn .. ..			

LOT		£	s.	d.
310	Sydney .. ..	70	0	0
311	Welker .. ..	40	0	0
312	White .. ..	75	0	0
313	Ford .. ..	31	0	0
314	Gumuchdjian .. ..	33	0	0
315	Collins .. ..	15	0	0
316	Cleaver .. ..	29	0	0
317	Haim .. ..	21	0	0
318	Welker .. ..	12	0	0
319	Welker .. ..	19	0	0
320	Collins .. ..	15	0	0
321	Behar, J. .. ..	5	0	0
322	Tobolski .. ..	7	0	0
323	Afia, S. .. ..	12	0	0
324	Stern .. ..	10	10	0
325	Tobolski .. ..	10	0	0
326	Afia, S. .. ..	4	10	0
327	Fielding .. ..	19	0	0
328	Barker, J. .. ..	60	0	0
330	Barker, J. .. ..	50	0	0
331	Afia, S. .. ..	39	0	0
332	Collins .. ..	24	0	0
333	Barker, J. .. ..	25	0	0
334	Barker, J. .. ..	55	0	0
335	Barker, J. .. ..	56	0	0
336	Lenne .. ..	15	0	0
337	Tobolski .. ..	4	10	0
338	Cohen, B. .. ..	10	0	0
339	Stern .. ..	44	0	0
340	Haim, J. .. ..	52	0	0
341	Lake .. ..	56	0	0
342	Stern .. ..	120	0	0
343	Cohen, R. .. ..	140	0	0
344	Afia, S. .. ..	58	0	0
345	Gumuchdjian .. ..	67	0	0
346	Behar, J. .. ..	20	0	0

Second Day's Sale £7,410 0 0

Total of Sale .. £9,573 7 0

M. M. A.  
LIBRARY  
RECEIVED

AUG 12 1943







